Les Maitres du Clavecin.

Clavier-Musik aus alter Zeit.

Revus, doigtés et accentués par

Louis Köhler.

Cahier I.

Bach, Wilhelm Friedemann. Capriccio, Fugue, Sonate.
Bach, Philipp Emanuel. Allegro. La Xenophone.
Bach, Joh. Christoph Fr. Rondo.

Cahier II.

Bach, Joh. Christian. 2 Sonates
Bach, Johann Ernst. Fantaisie et Fugue.

Cahier III.

Graun, Carl Heinrich. Gigue.
Krebs, Johann Ludwig, Partita No. 2. Partita No. 6.
Nichelmann, Christoph. La Gaillarde. La Tendre. Sarabande. Gigue.
Wagenseil, Christoph. Sonate.

Cahier IV.

Frohberger, Johann Friedrich. 2 Toccatas.
Haessler, Johann Wilhelm. Sonate.
Kuhnau, Johann. Suite No. 5. Sonate.
Muffat, Gottlieb. 2 Menuets et Courante. Gigue. Allegro spirituoso.

Cahier V.

Benda, Georg. Sonate No. 5. Largo. Presto.
Eberlin, Johann Ernst. Prélude et Fugue.
Mattheson, Johann. Suite No. 5. 4 Gigues. Allemande. Courante. Gigue. Sarabande avec 3 Variations.
Murschhauser, Franz Xaver. Aria pastoralis variata.

Cahier VI.

Hasse, Johann Adolph. Sonate Op. 7. Allegro.
Kirnberger, Johann Philipp. Fugue à 2 voix. Fugue à 3 voix. Courante. Gavotte. Gigue. Allegro für die Singuhr.
Marpurg, Friedrich Wilhelm. Capriccio Op. 1. Prélude et Capriccio.
Rolle, Heinrich Johann. Sonate.

Cahier VII.

Cherubini, Luigi. Sonate.
Durante, Francesco. Studio.
Frescobaldi, Girolamo. Corrente. Canzone.
Galuppi, Balthasar. Sonate.
Martini, Padre Giov. Battista. Gavotte. Ballet. Prélude, Fugue et Allegro.

Cahier VIII.

Grazioli, Giovanni Battista. Sonate.
Lully, Giovanni Battista. Allemande. Sarabande et Gigue.
Matielli, Giovanni Antonio. Gigue. Adagio. Allegro.
Paradisi, Pietro Domenico. 2 Sonates.
Rossi, Michel Angelo. Adantino. Allegro.

Cahier IX.

Porpora, Nicolo. 2 Fugues.
Sacchini, Antonio. Sonate.
Sarti, Guiseppe. Allegro.
Scarlatti, Allessandro. Fugue.
Turini, Ferdinando. Presto. Sonate No. 6.
Zipoli, Domenico. Prélude. Courante. Sarabande. Gigue.

Cahier X.

Couperin, François. La Favorite. La fleurie ou la tendre Nanette. La Ténébreuse. La Bandoline. Les Agréments. La Bersan. L'Ausonienne. Les Charmes. Le Bavolet flottant. Les Moissonneurs. Le Réveil-Matin. Les Papillons. Les Bergeries.

Cahier XI.

Rameau, Jean Philippe. Deux Gigues en Rondeaux. Le Rappel des Oiseaux. Les tendres Plaintes. 2 Menuets. L'Egyptienne. La Poule. La Livri. L'Agaçante. La Timide. Gavotte et Variations. Musette. Tambourin.

Cahier XII.

de Chambonnières, J. Champion. La Rare. Courante. Sarabande. La Loureuse.
Dumont, Henri. Suite de Pièces.
Lœilly, Jean Baptiste. Suite.
Méhul, Etienne Henri. Sonate Op. 1. No. 3.
Schobert. Minuetto. Allegro molto.

Cahier XIII.

Arne, Thomas Augustine. Sonate No. 3.
Bull, John. „The King's hunting Jigg"
Bird, William. Prélude et „The Carman's Whistle".
Gibbons, Orlando. Prélude et Galiardo.

PROPRIÉTÉ DE L'ÉDITEUR.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.
PARIS: ENOCH PÈRE ET FILS. LONDON: ENOCH & SONS.

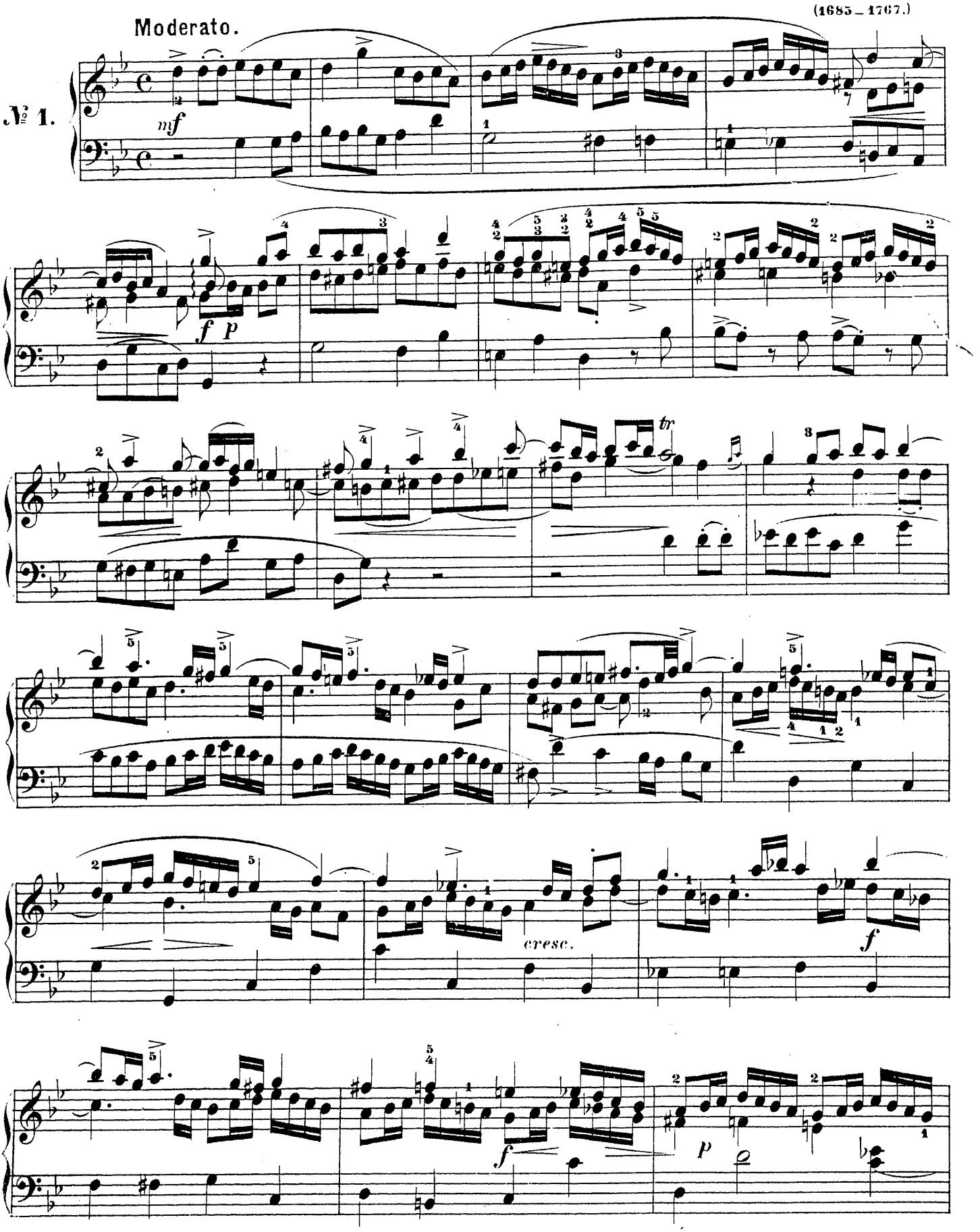
U-28091-62

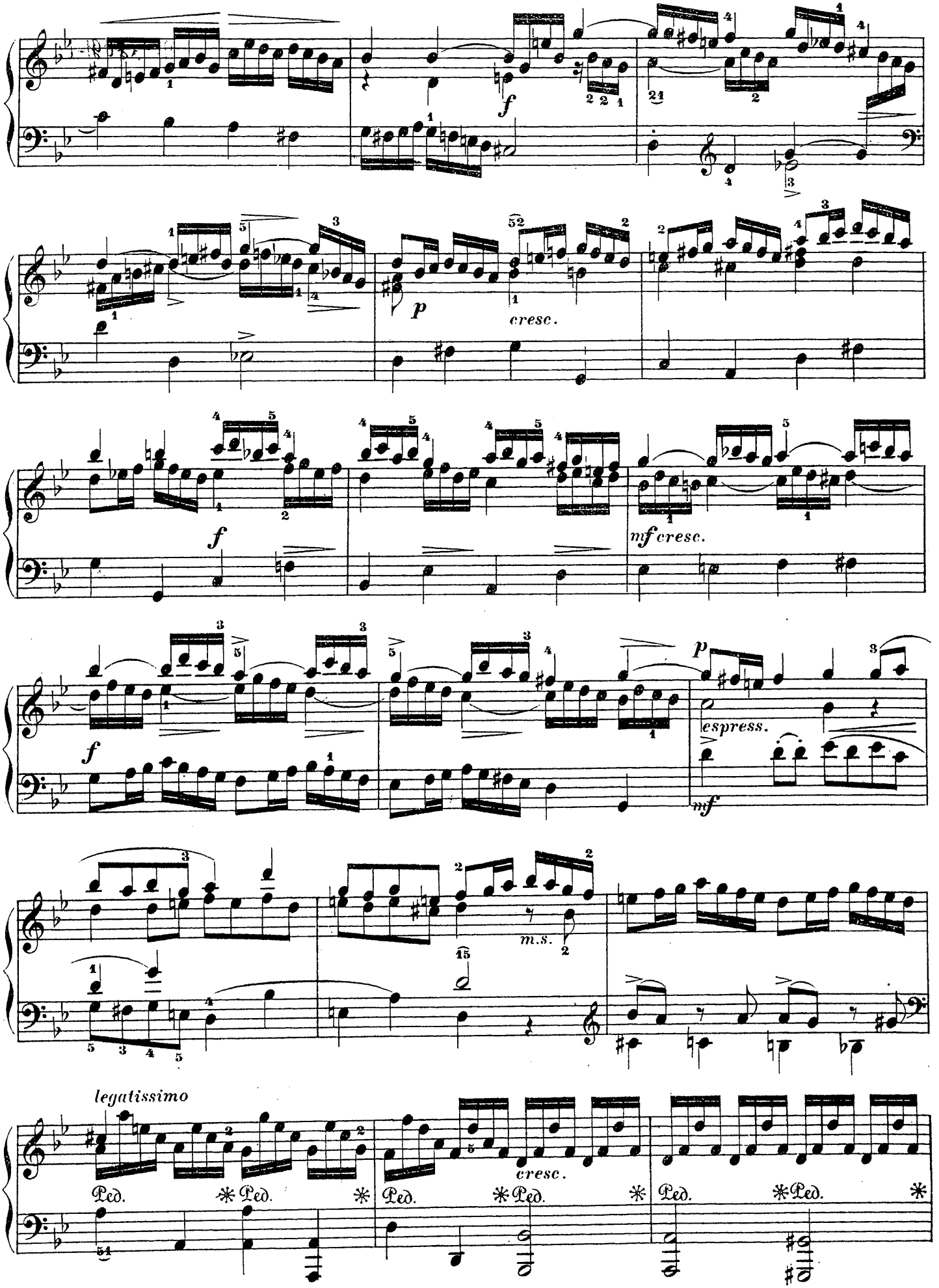
DEUX FUGUES.

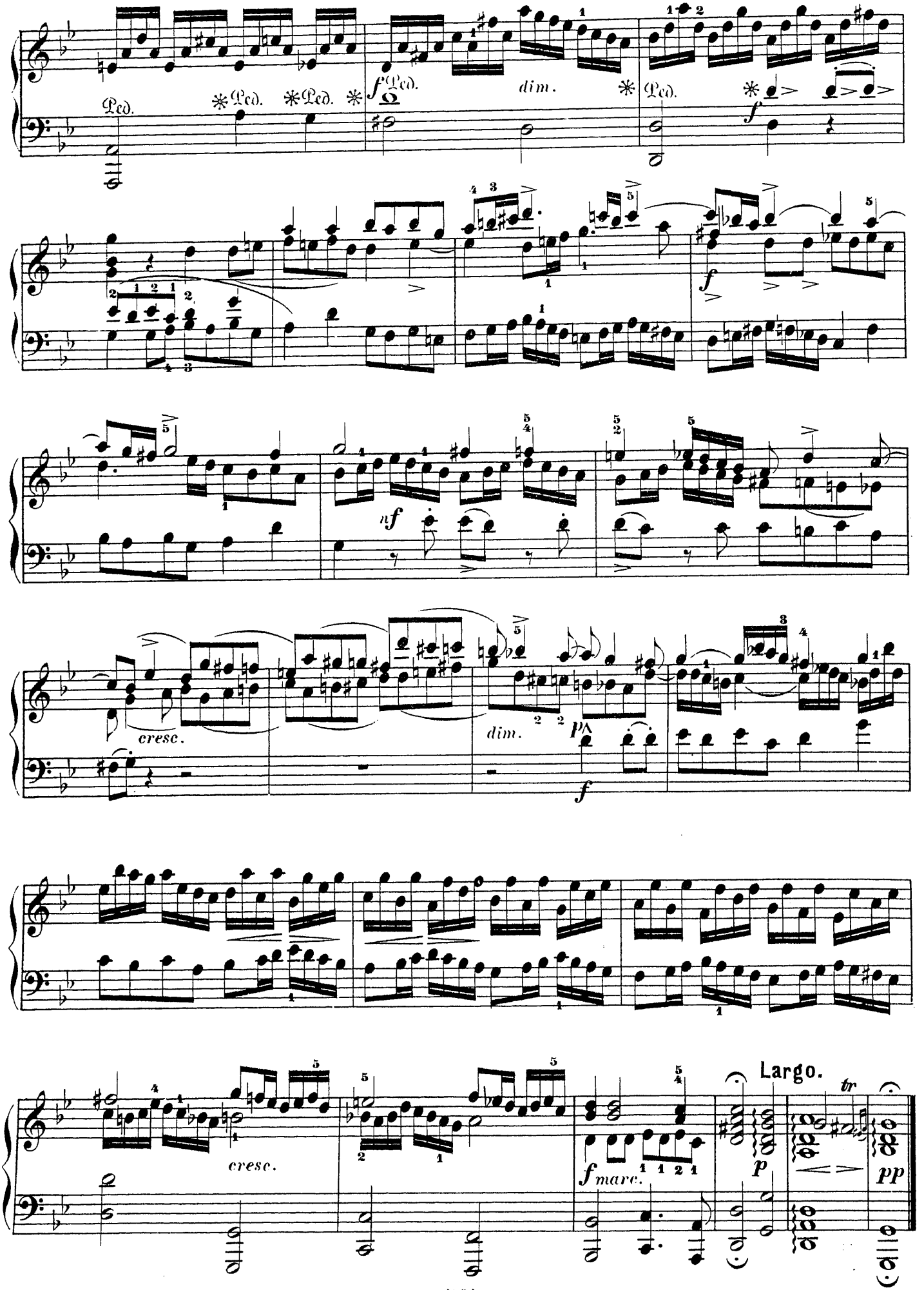
Nicolo Porpora.
(1685_1767.)

№ 1.

Moderato.

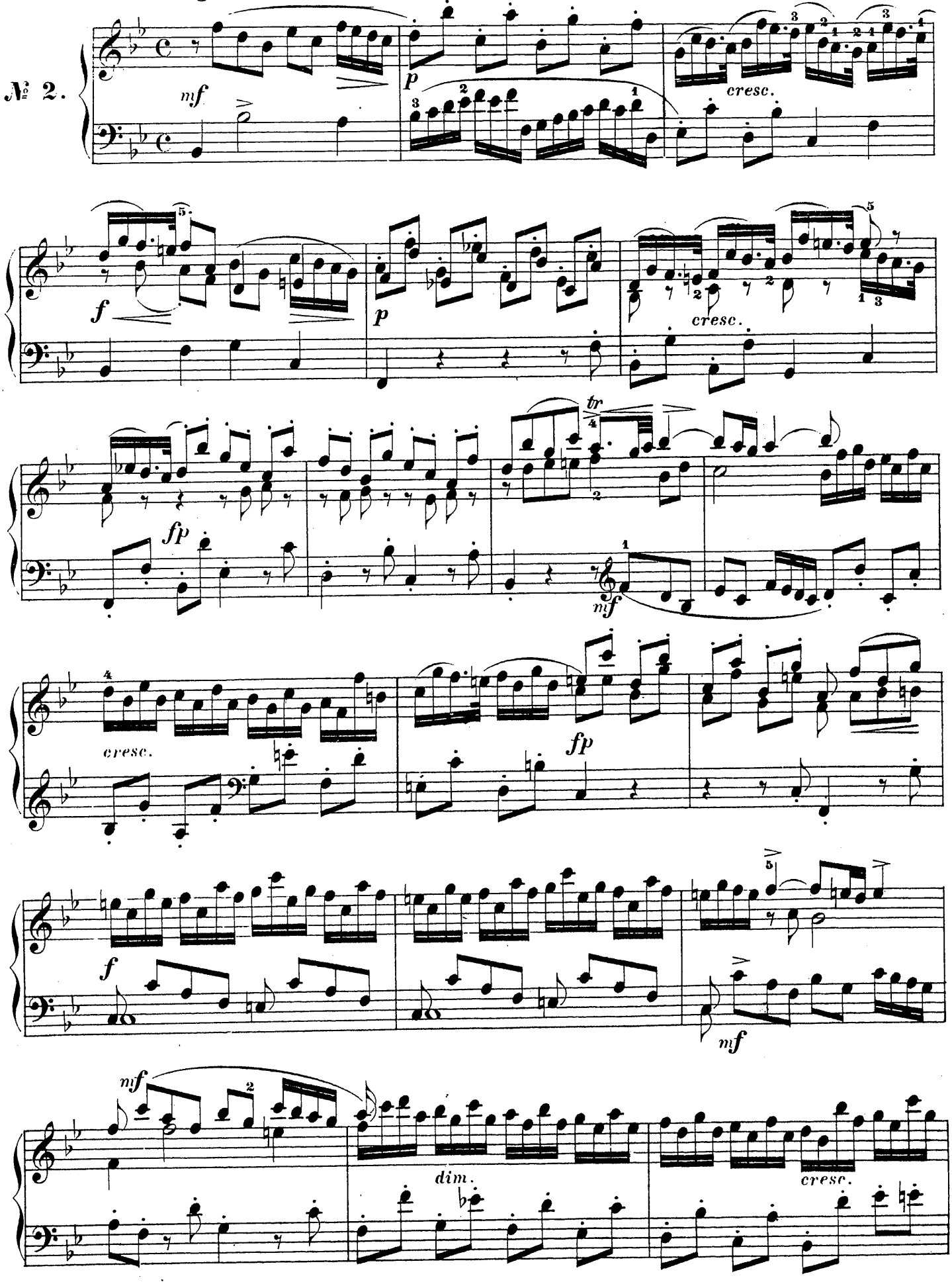


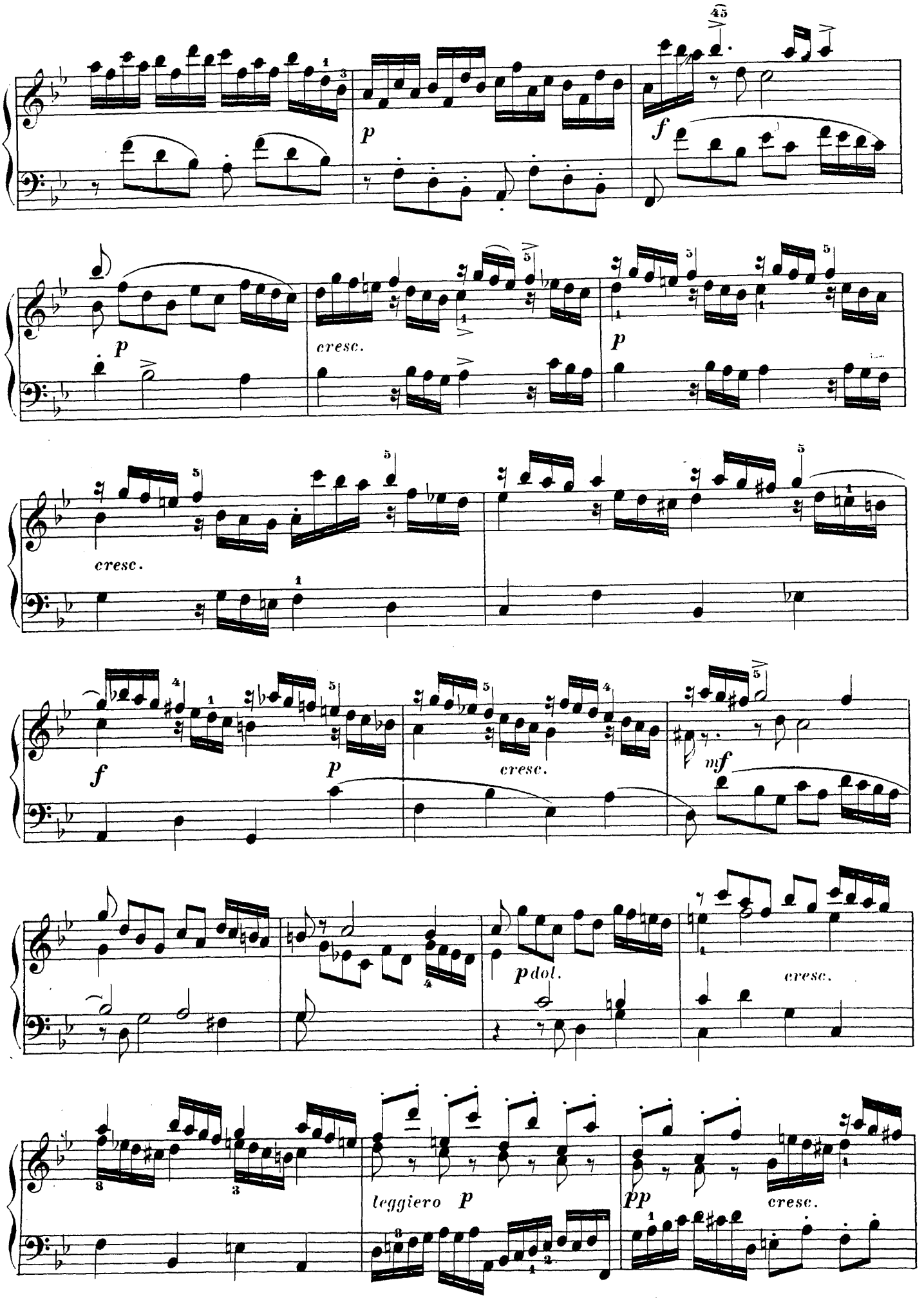

f
p
cresc.
f
mf cresc.
f
p
espress.
mf
m.s.
legatissimo
Ped. * Ped. *
cresc.

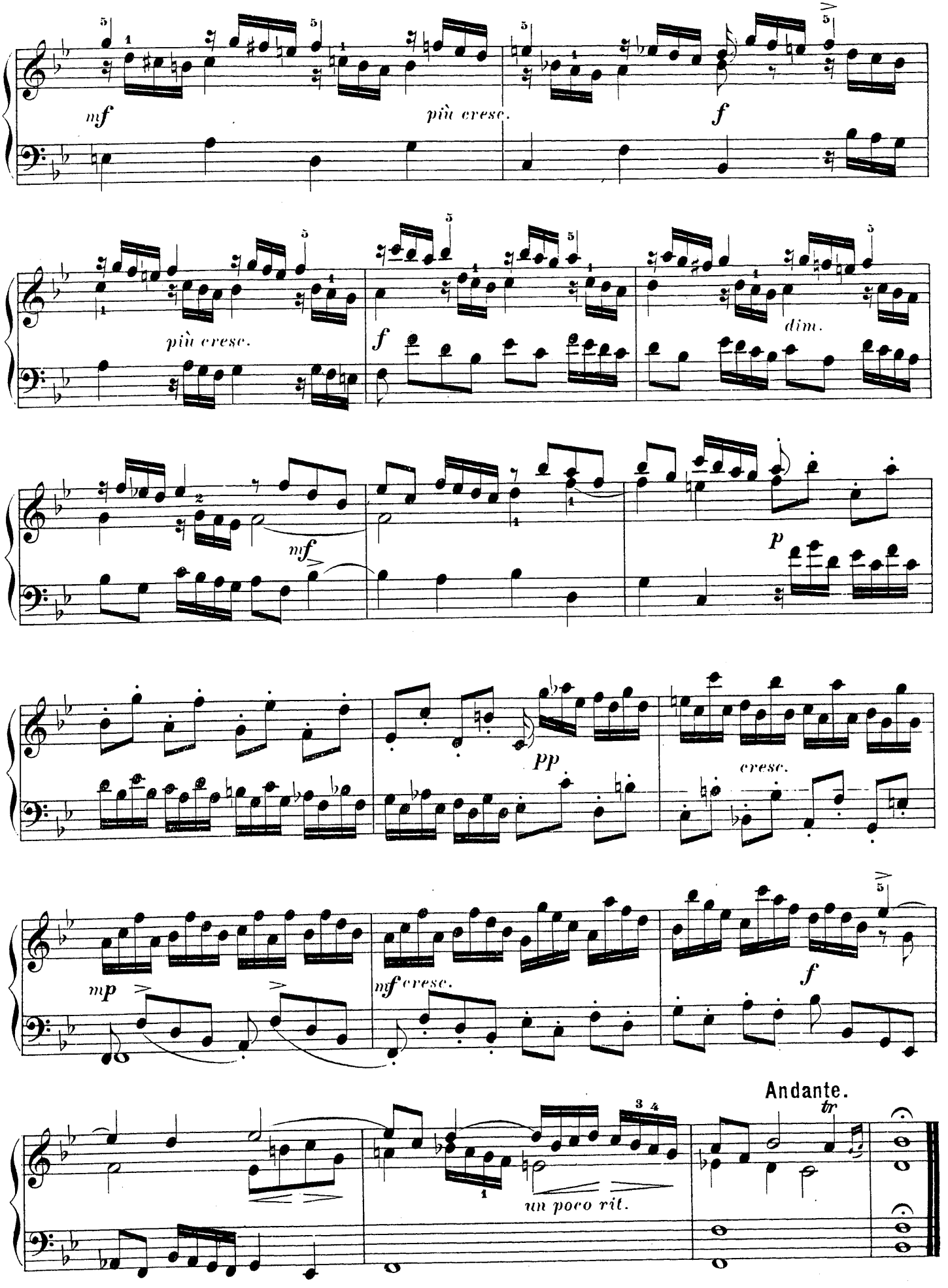

Ped.
dim.
cresc.
dim.
cresc.
f marc.
Largo.
tr

Allegro con brio.

№ 2.



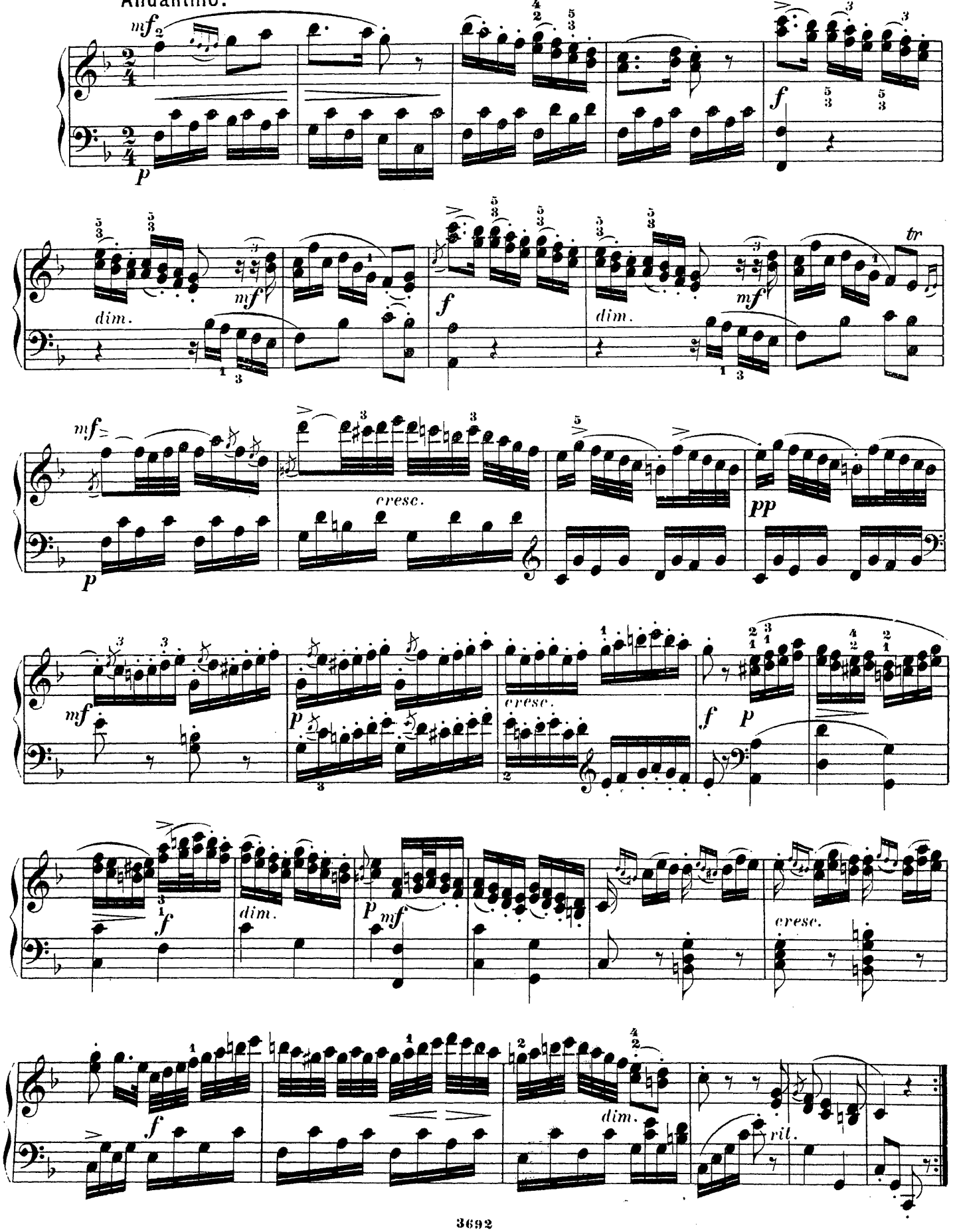

p
f
cresc.
p
cresc.
f
p
cresc.
mf
p dol.
cresc.
leggiero p
pp
cresc.

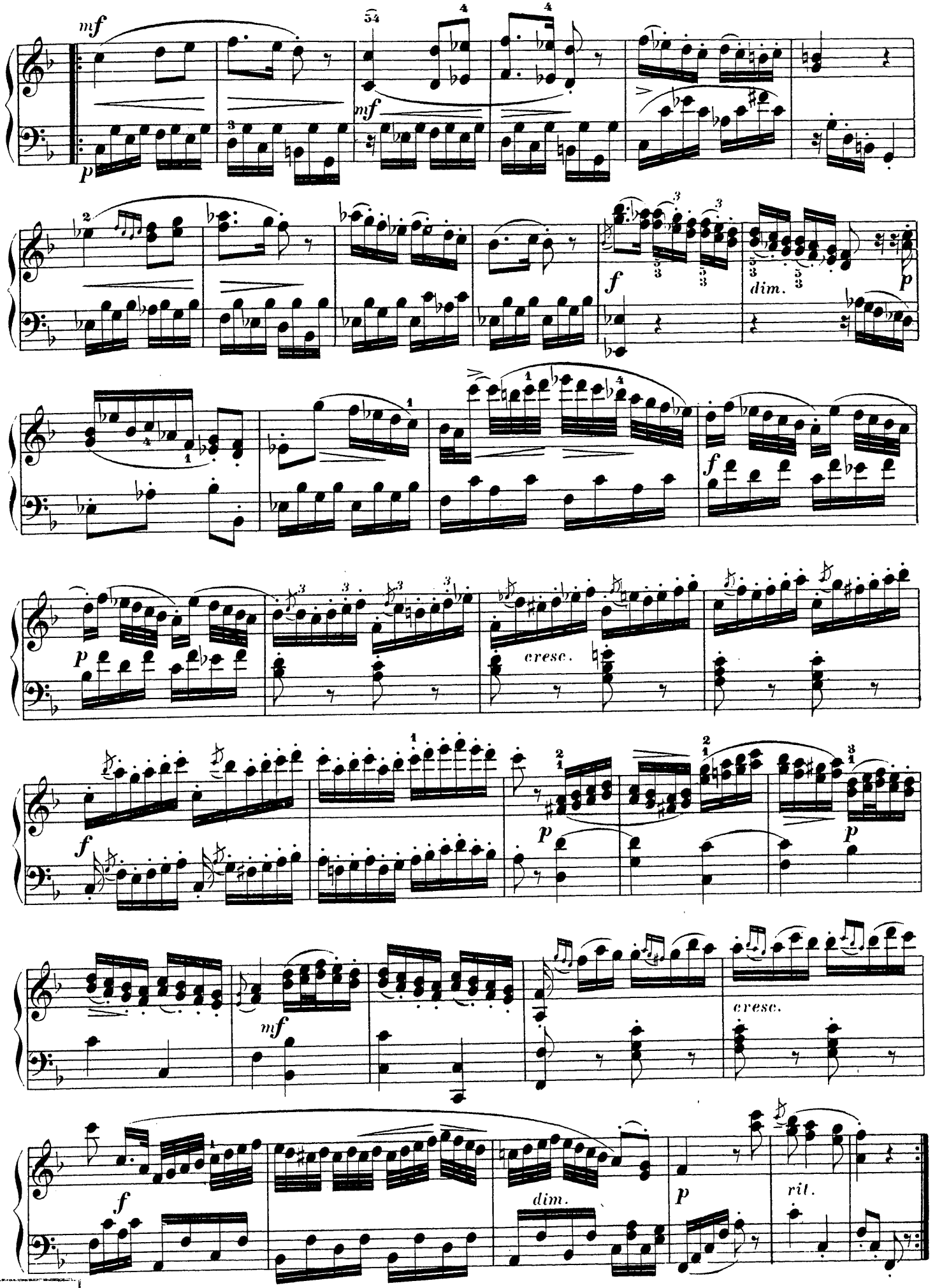

mf
più cresc.
f
più cresc.
f
dim.
mf
p
pp
cresc.
mp
mf cresc.
f
un poco rit.
Andante.
tr

SONATE.

Antonio Sacchini.
(1735–1786.)

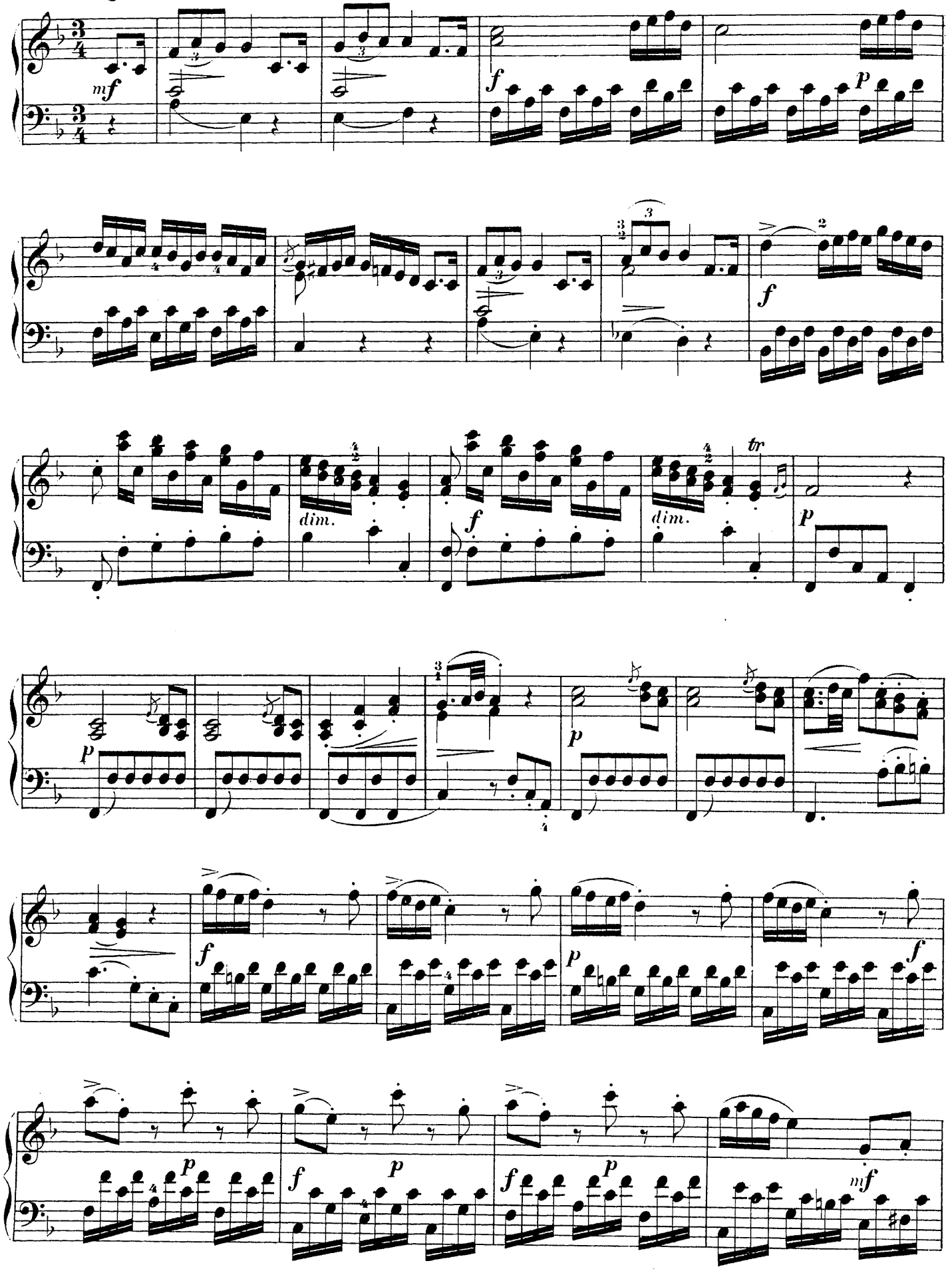
Andantino.

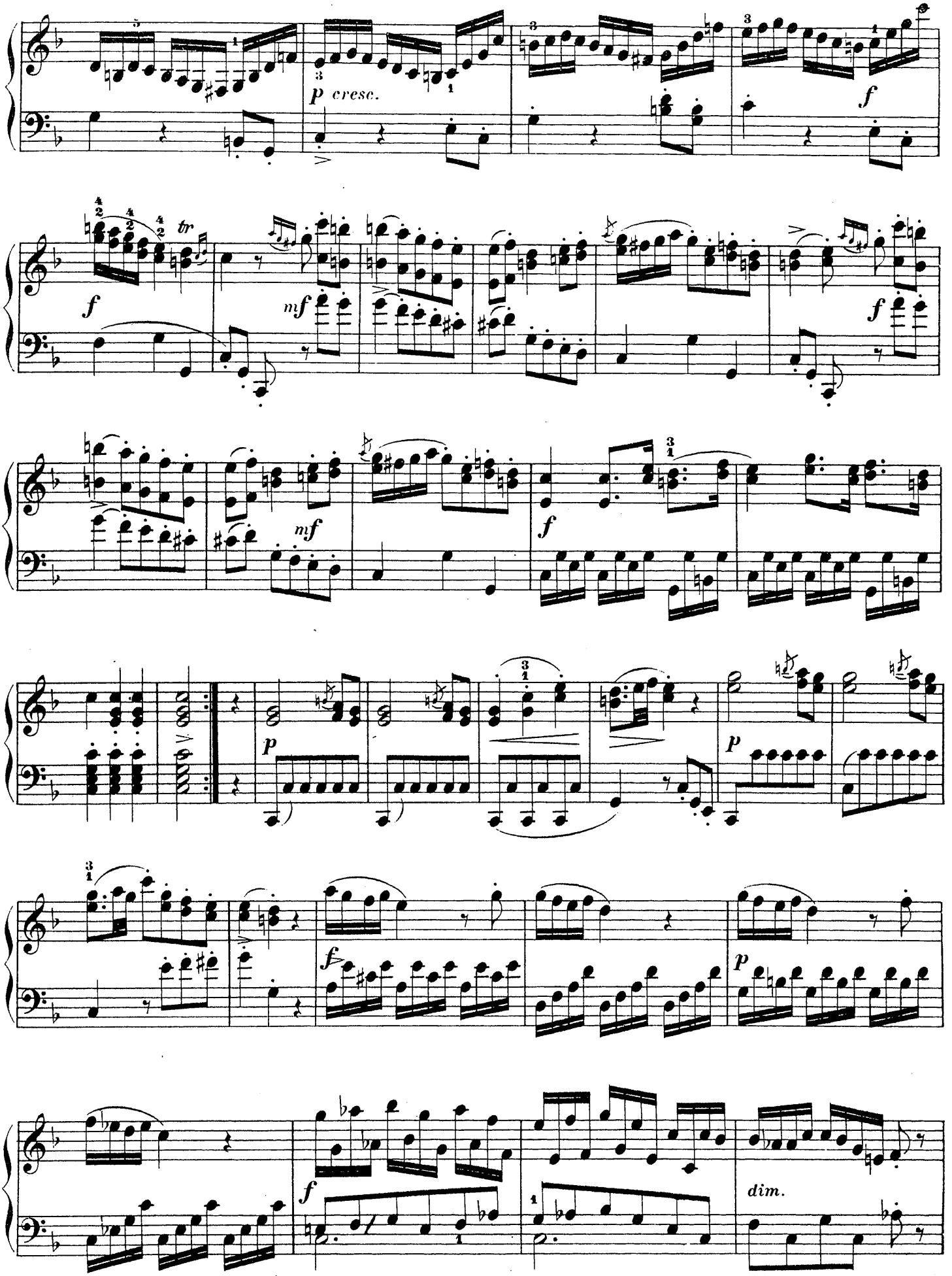


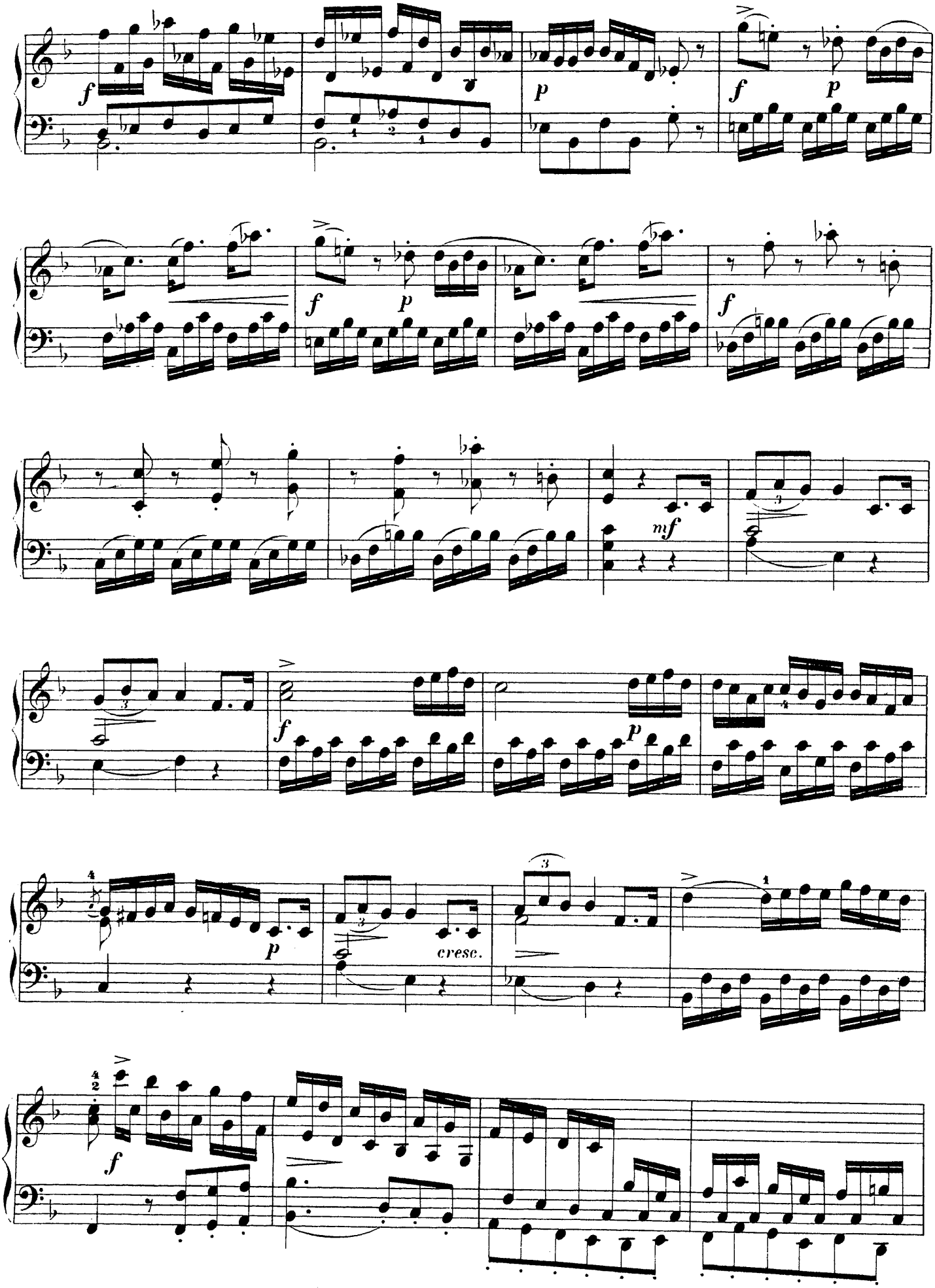


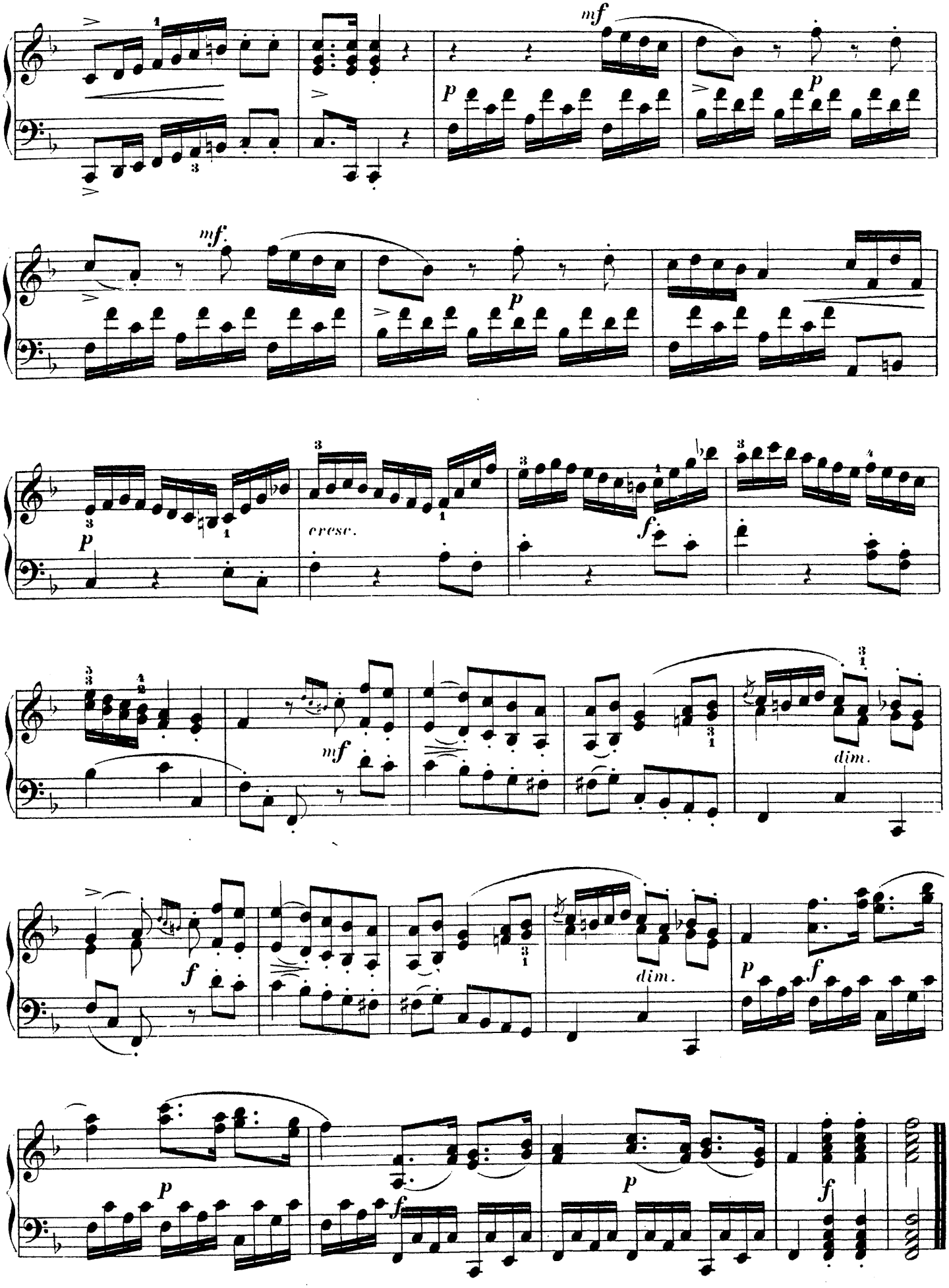
Государственная
библиотека
СССР

Allegro non troppo.




p cresc.
f
tr
mf
f
mf
f
p
p
f
p
f
dim.

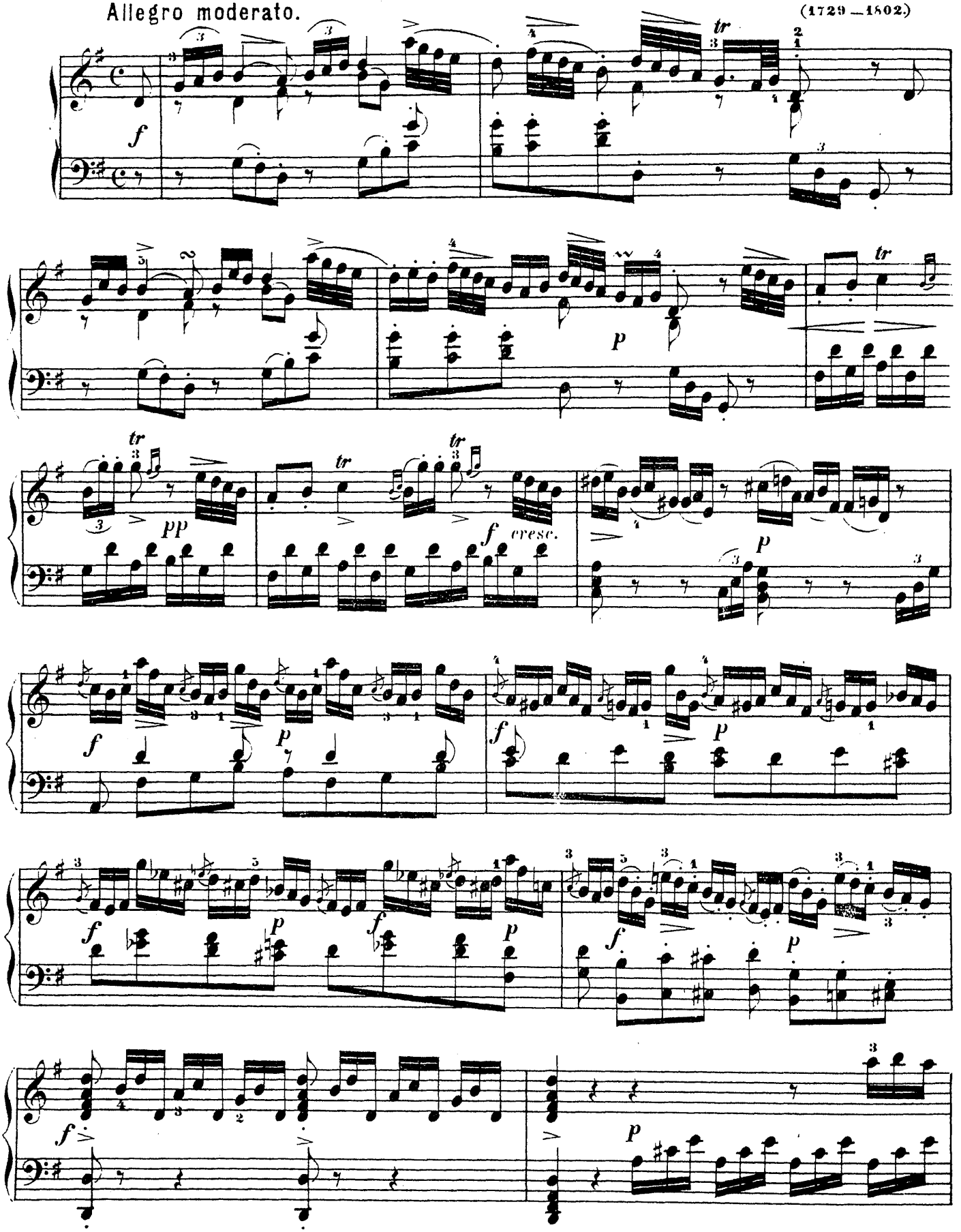

f
p
f
p
f
p
f
mf
f
p
p
cresc.
f

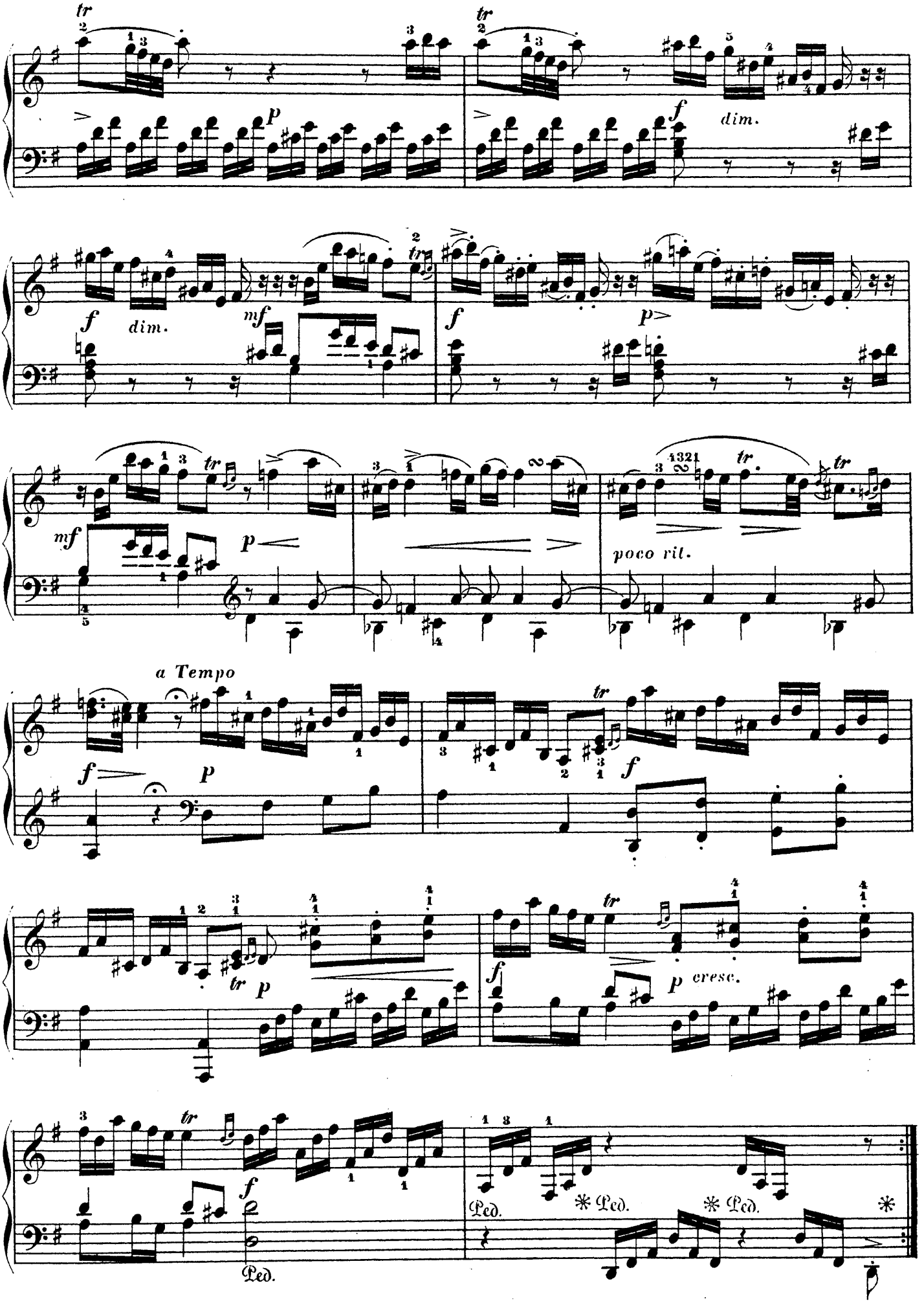

mf
p
p
mf.
p
p
cresc.
f.
mf
dim.
f
dim.
p
f
p
f
p
f

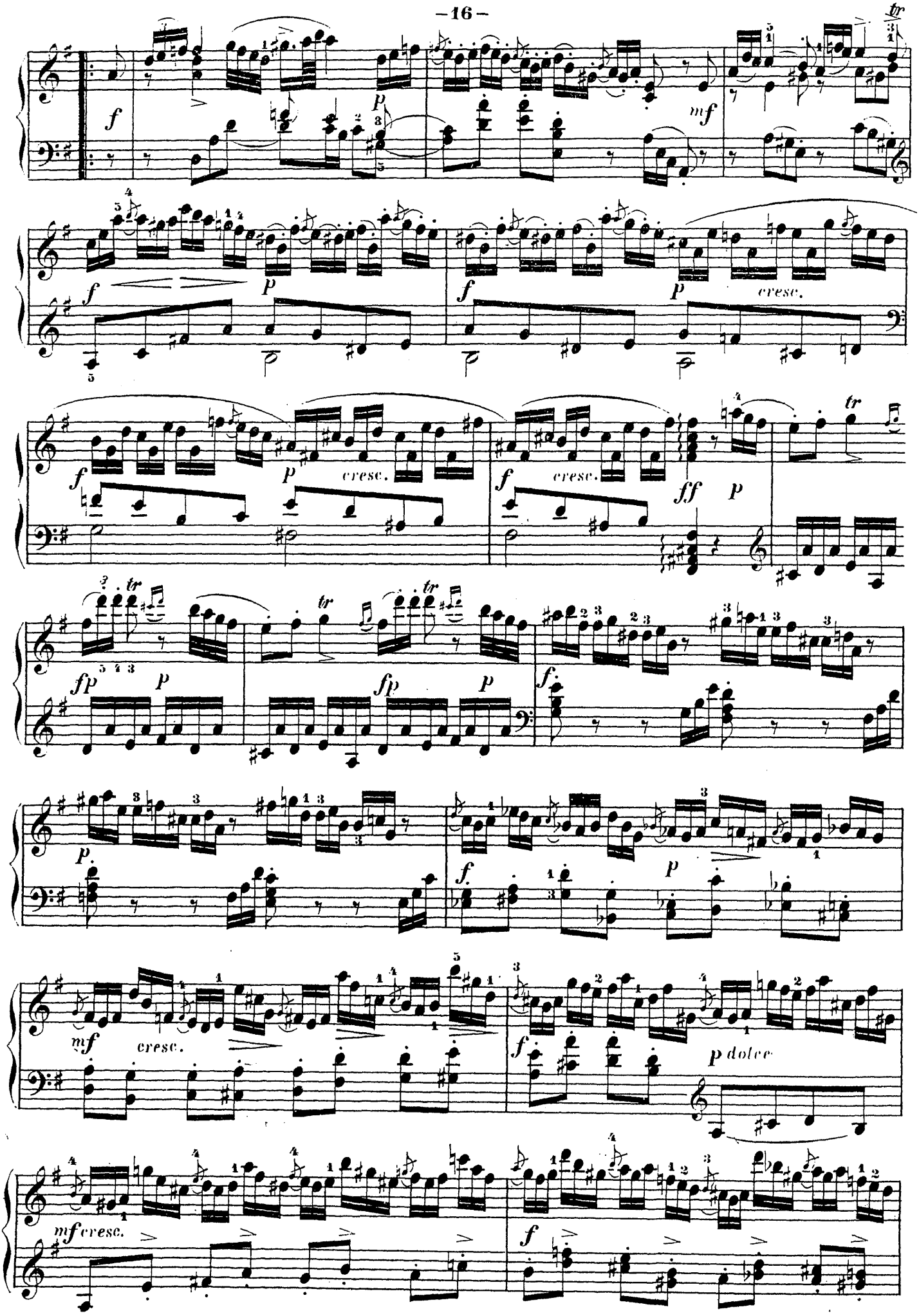
ALLEGRO.

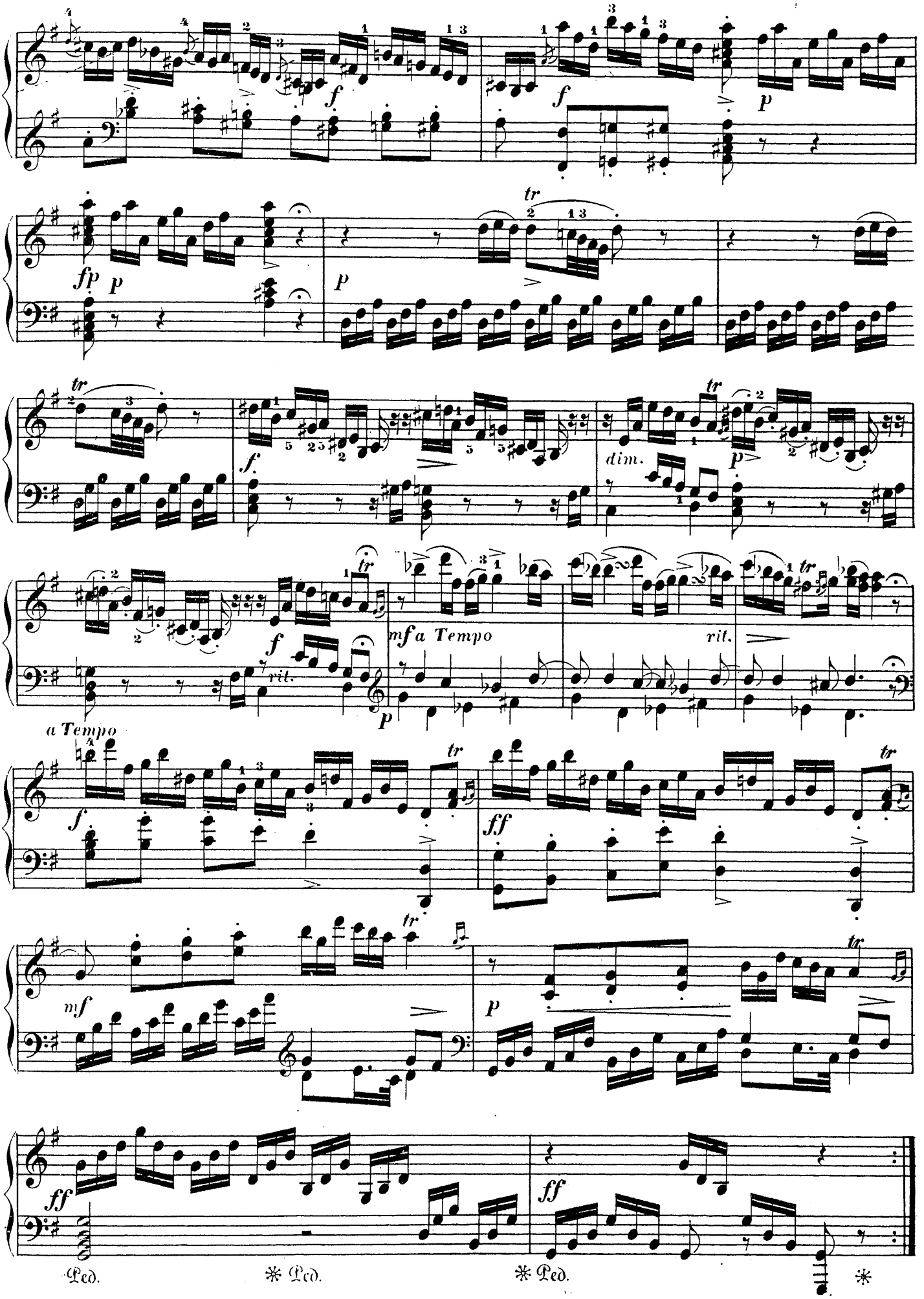
Giuseppe Sarti.
(1729—1802.)

Allegro moderato.




tr
p
f
dim.
mf
poco rit.
a Tempo
cresc.
Ped.
*

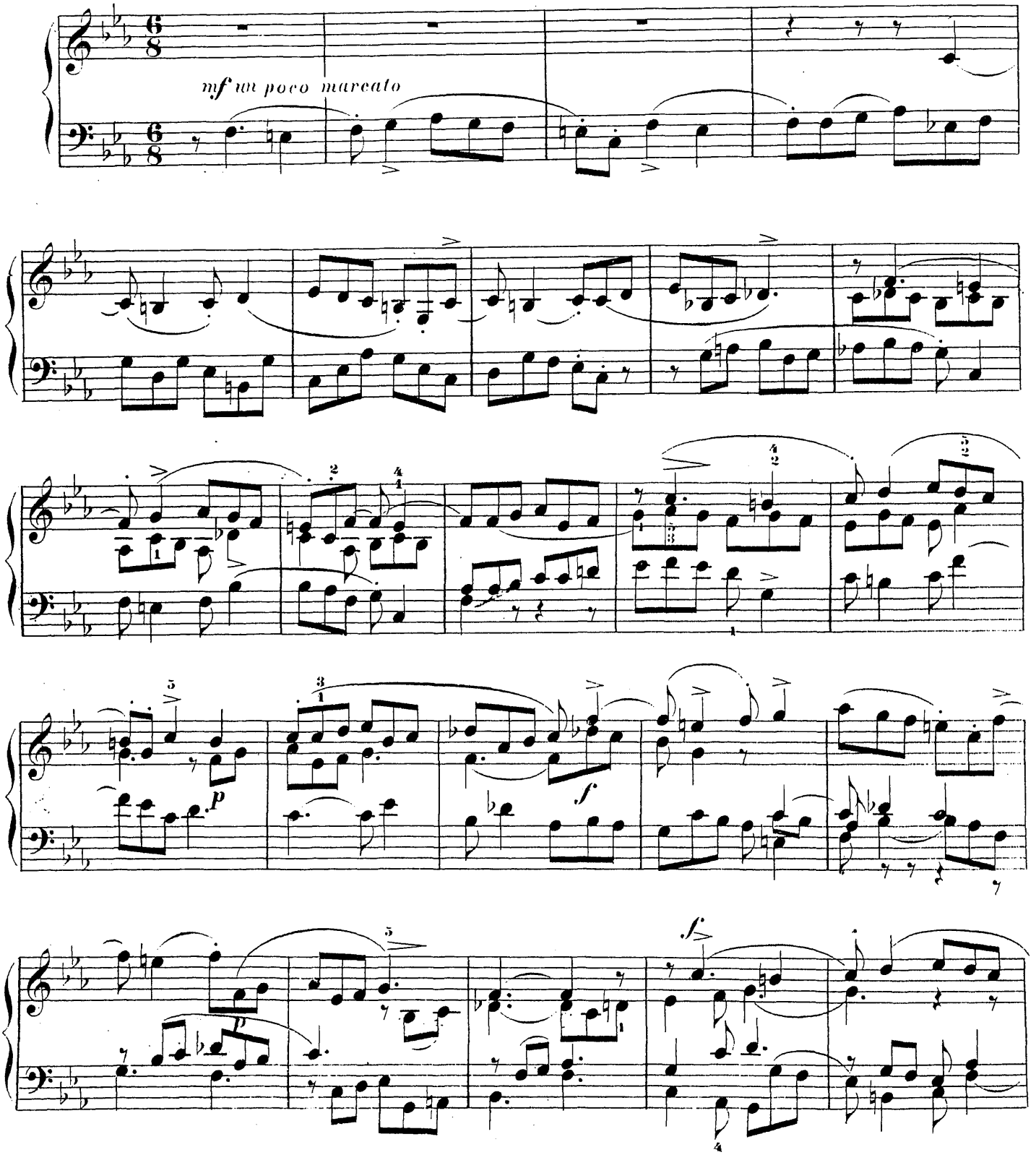

f
p
mf
tr
f
p
cresc.
f
p
cresc.
f
cresc.
ff
p
tr
fp
p
tr
fp
p
f.
p.
f.
p
mf
cresc.
f
p dolce
mf cresc.
f

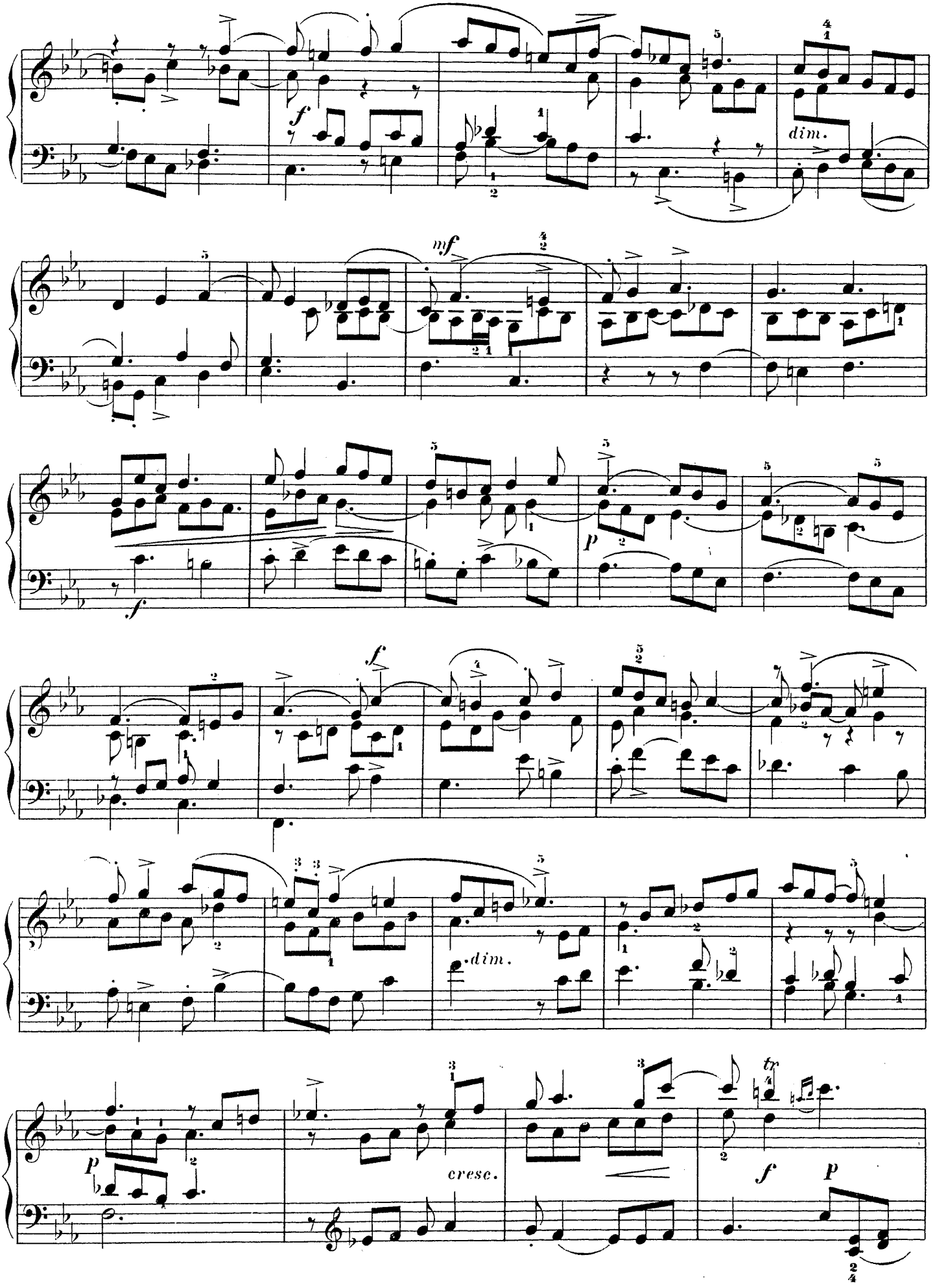

f
p
fp
tr
dim.
mf a Tempo
rit.
a Tempo
ff
mf
Ped.
* Ped.
* Ped.
*

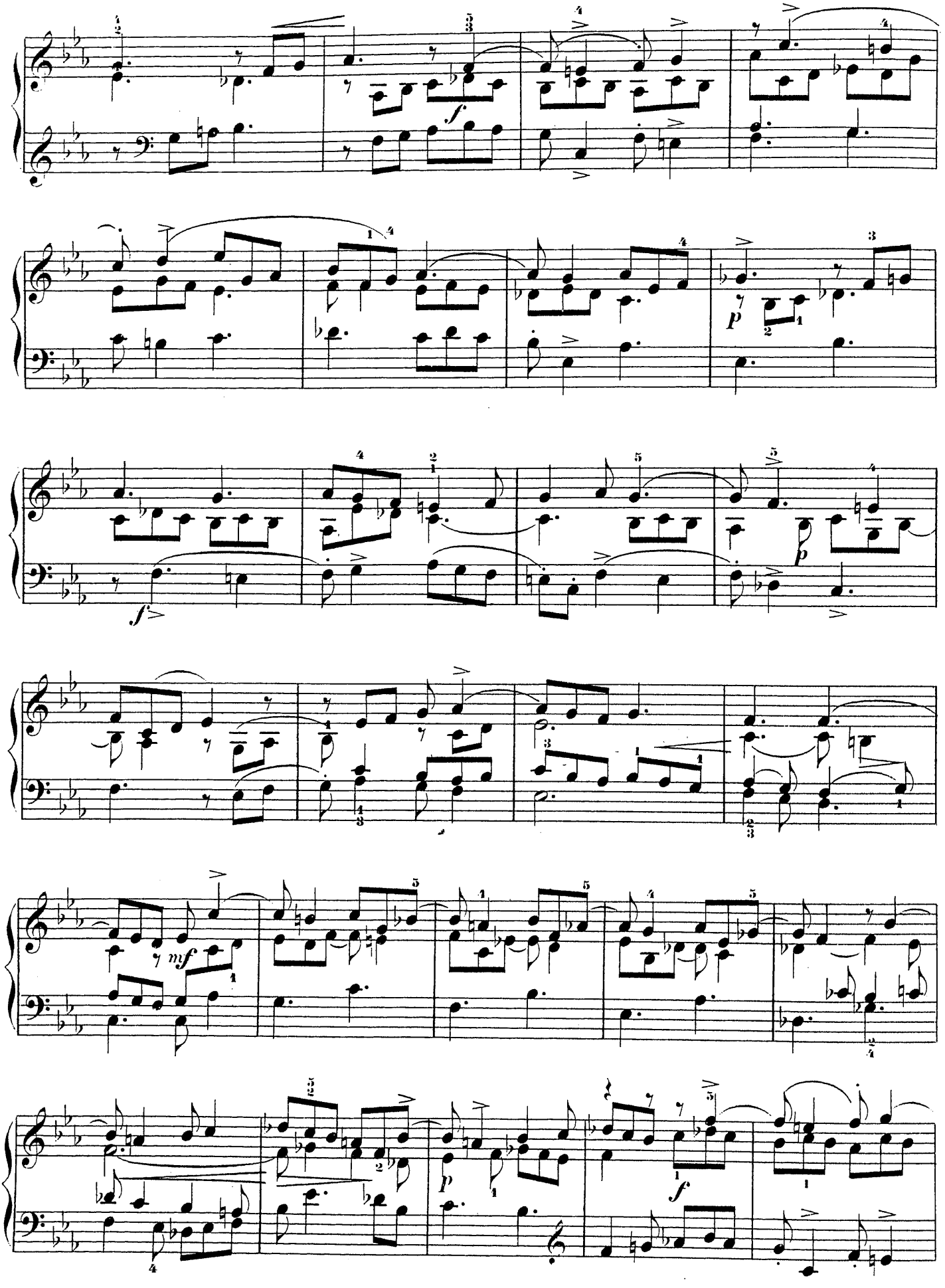
FUGA.

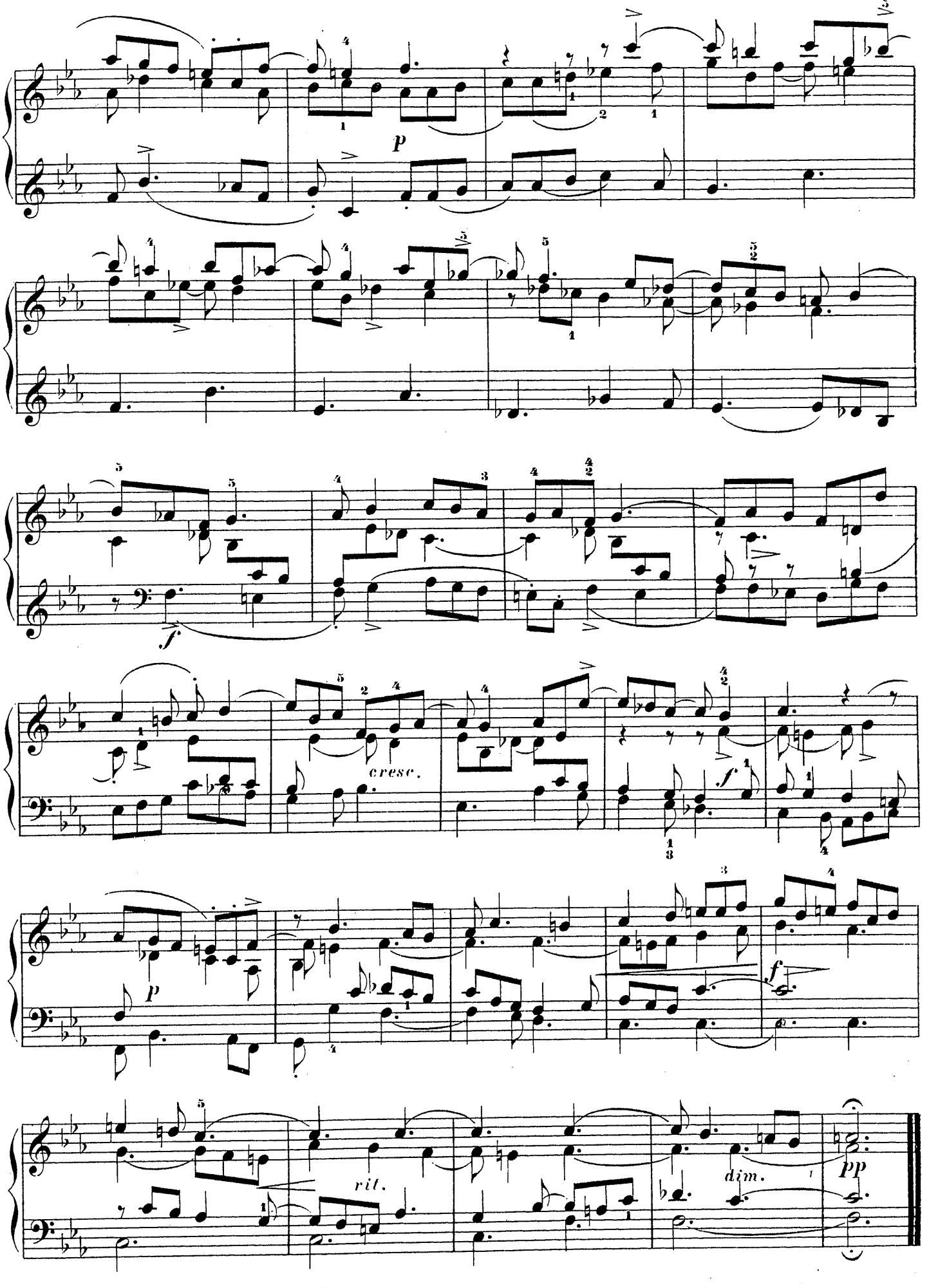
Andantino serioso.

Allessandro Scarlatti.
(1659 — 1725.)




f
dim.
mf
p
f
f
dim.
p
cresc.
f
p
tr

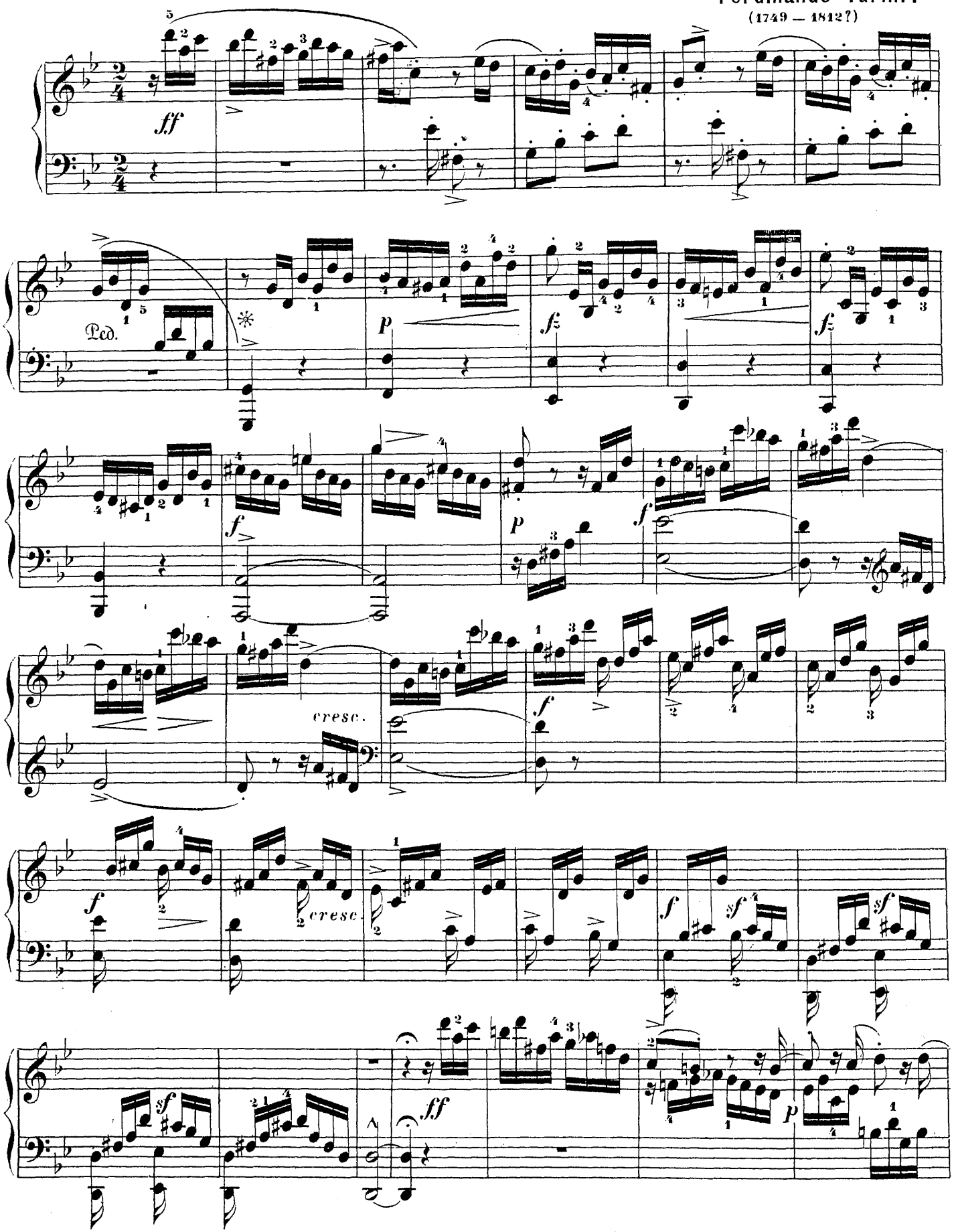


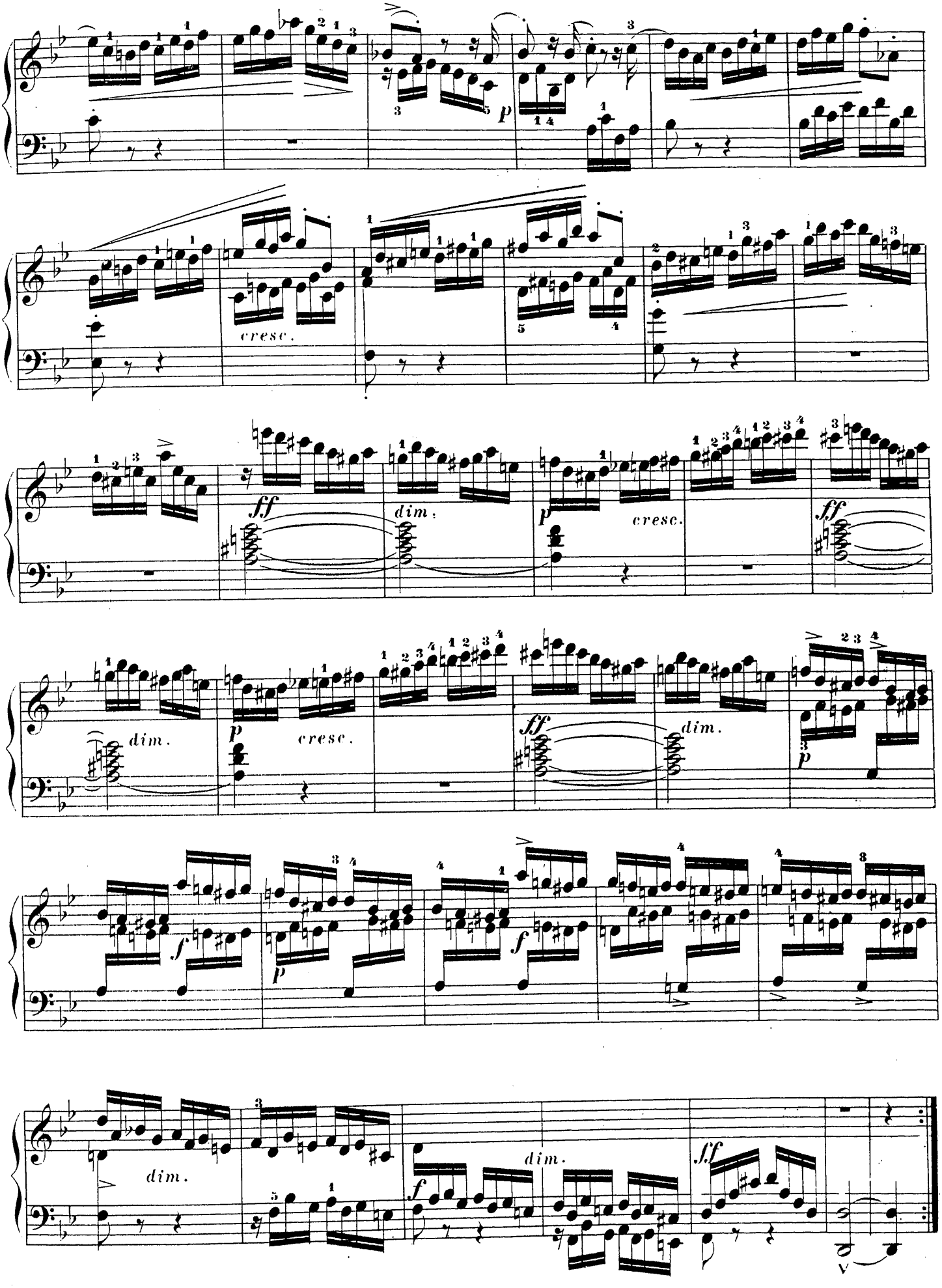

p
f
cresc.
f
p
f
rit.
dim.
pp

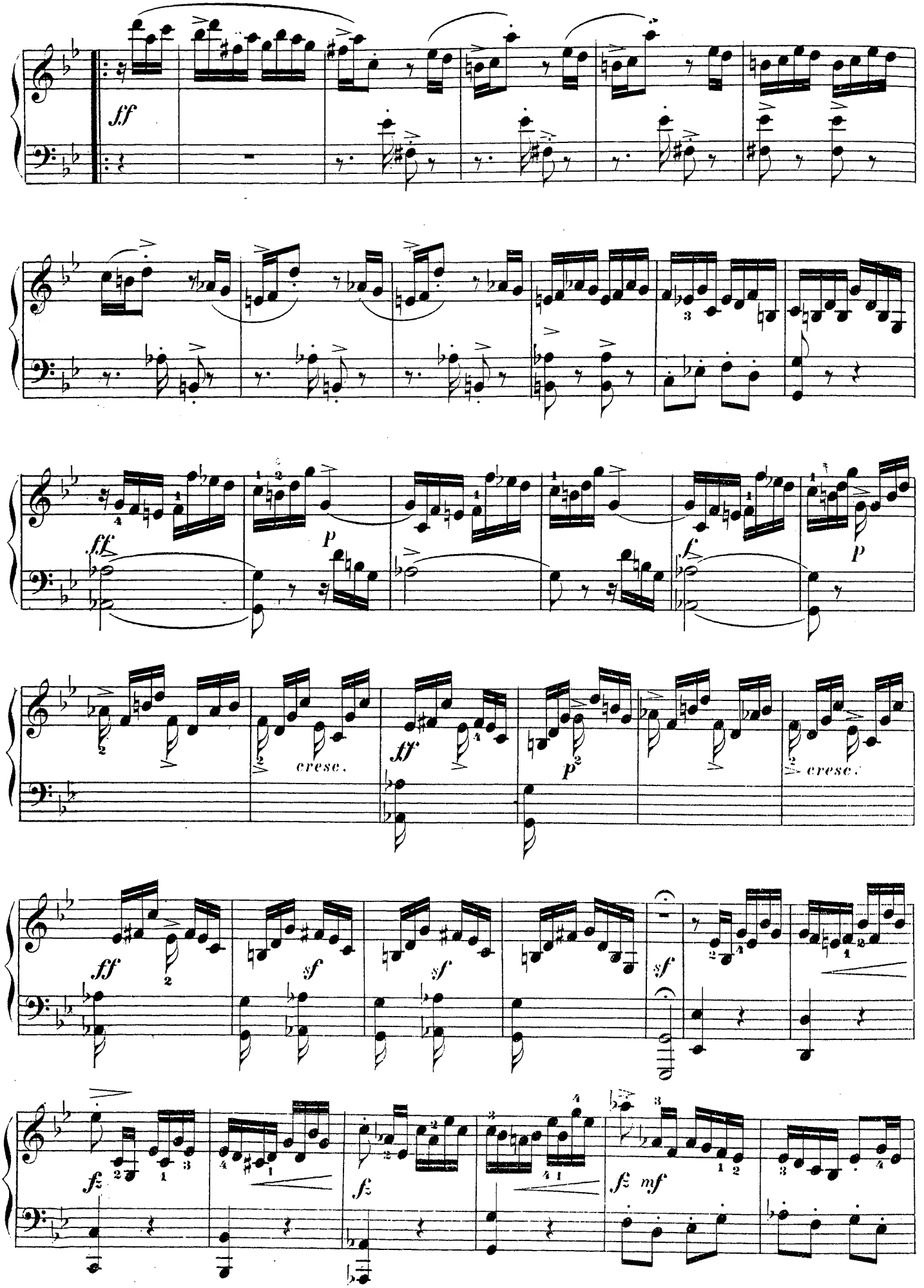
PRESTO.

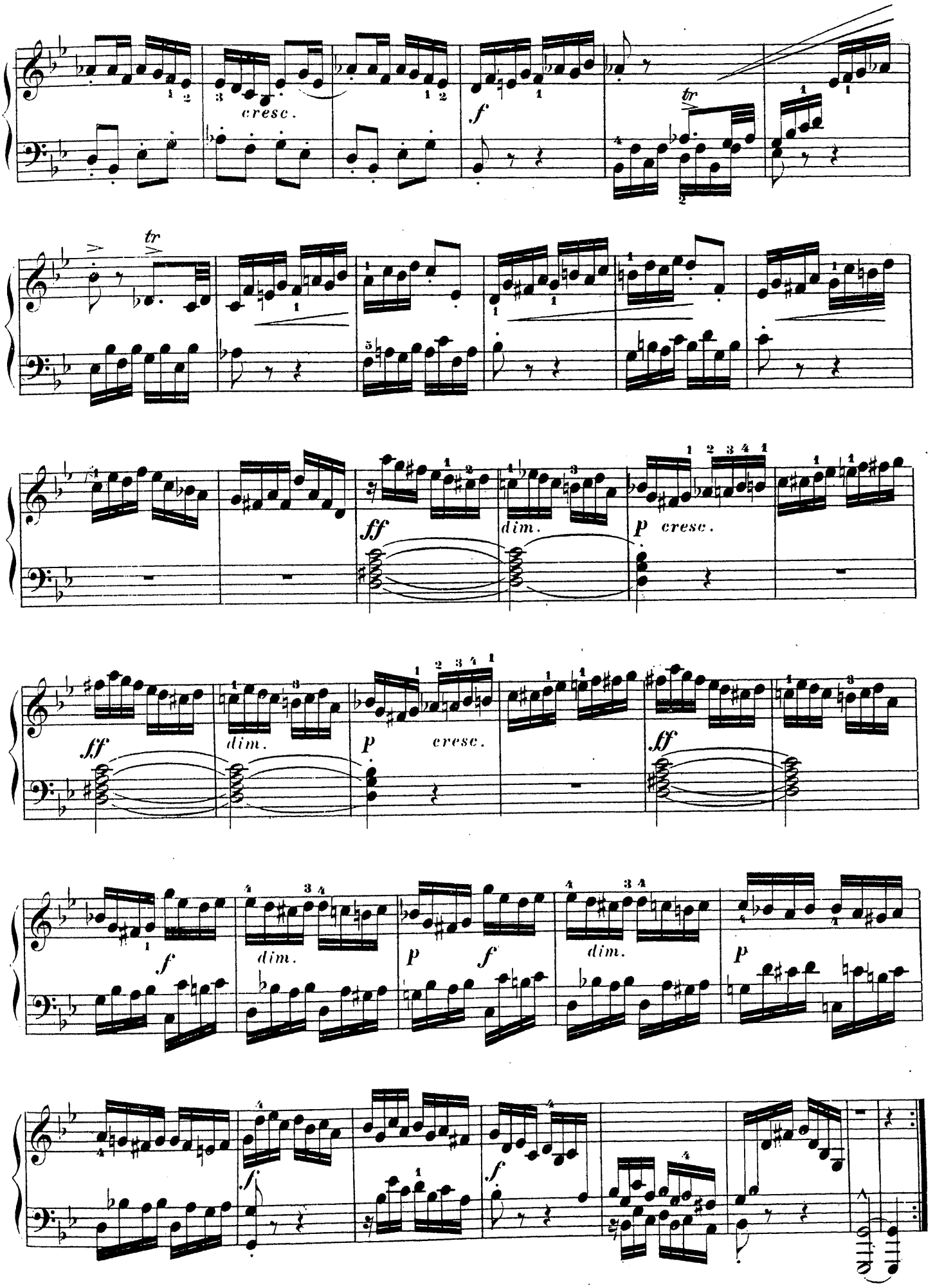
Allegro molto.

Ferdinando Turini.
(1749 — 1812?)




p
cresc.
ff
dim.
p
cresc.
ff
dim.
p
cresc.
ff
dim.
p
f
p
f
dim.
f
dim.
ff


ff
ff
p
f
p
cresc.
ff
p
cresc.
ff
sf
sf
sf
fz
fz
fz mf

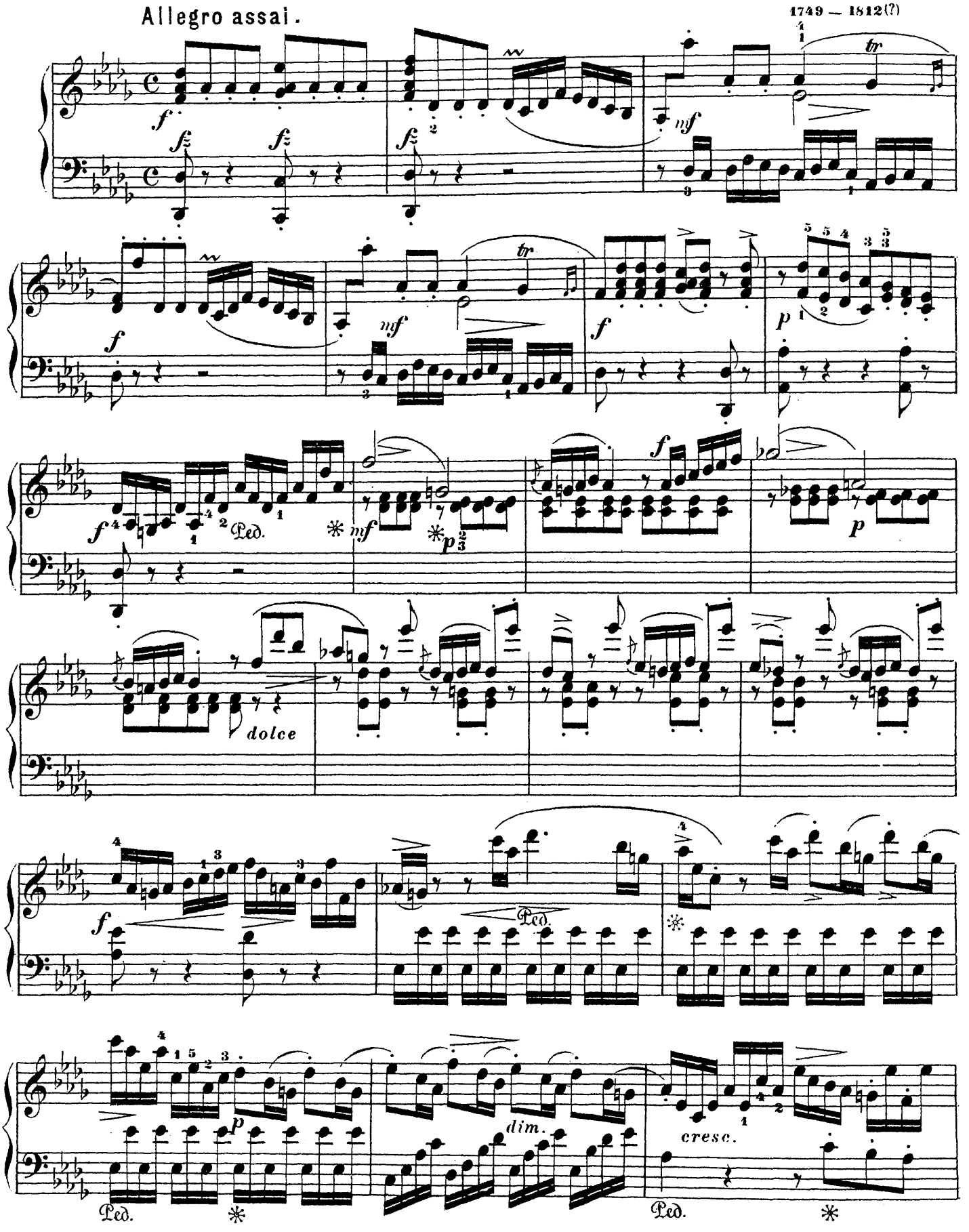

cresc.
f
tr
tr
ff
dim.
p cresc.
ff
dim.
p cresc.
ff
f
dim.
p
f
dim.
p
f
f

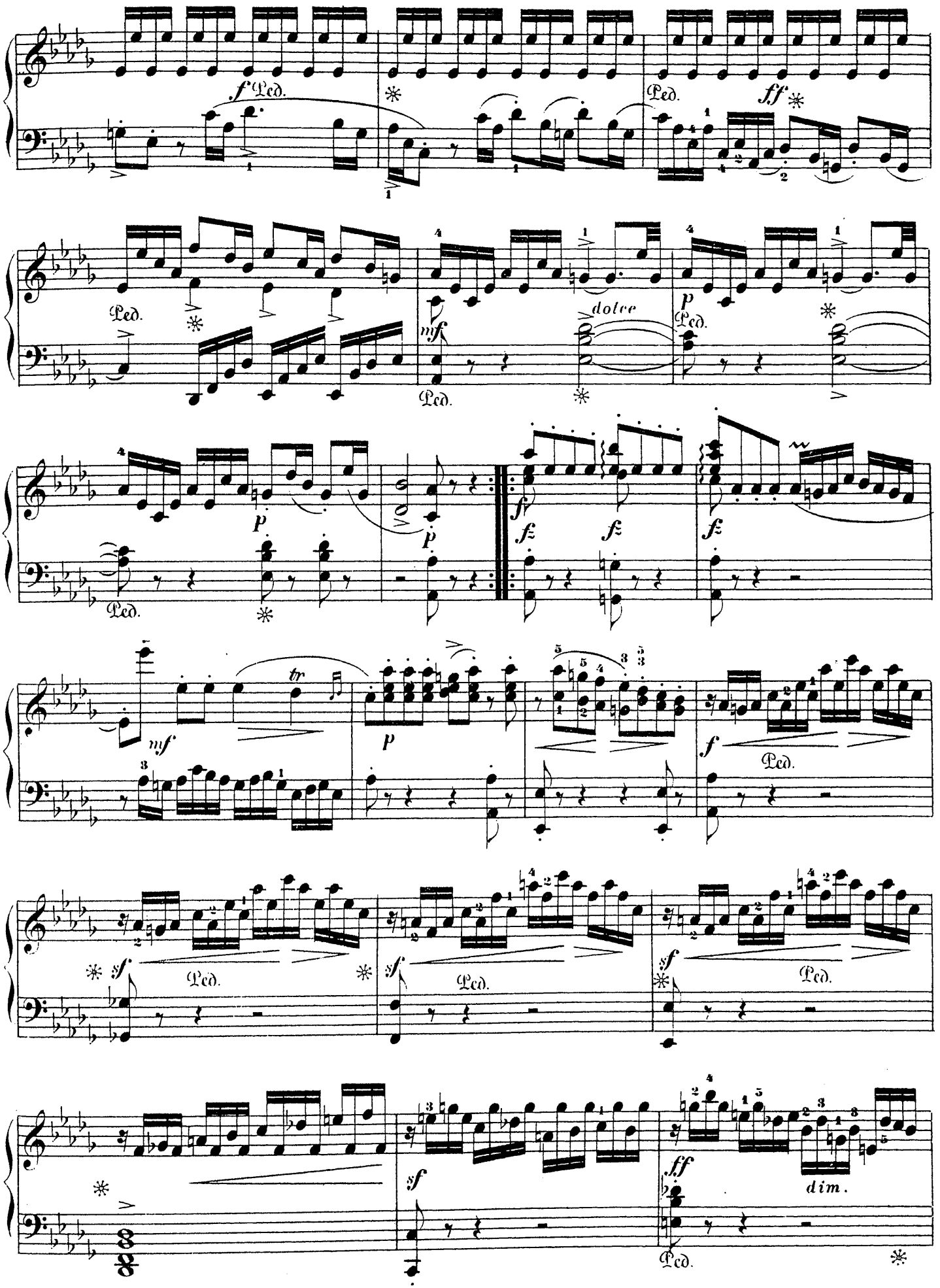
SONATE

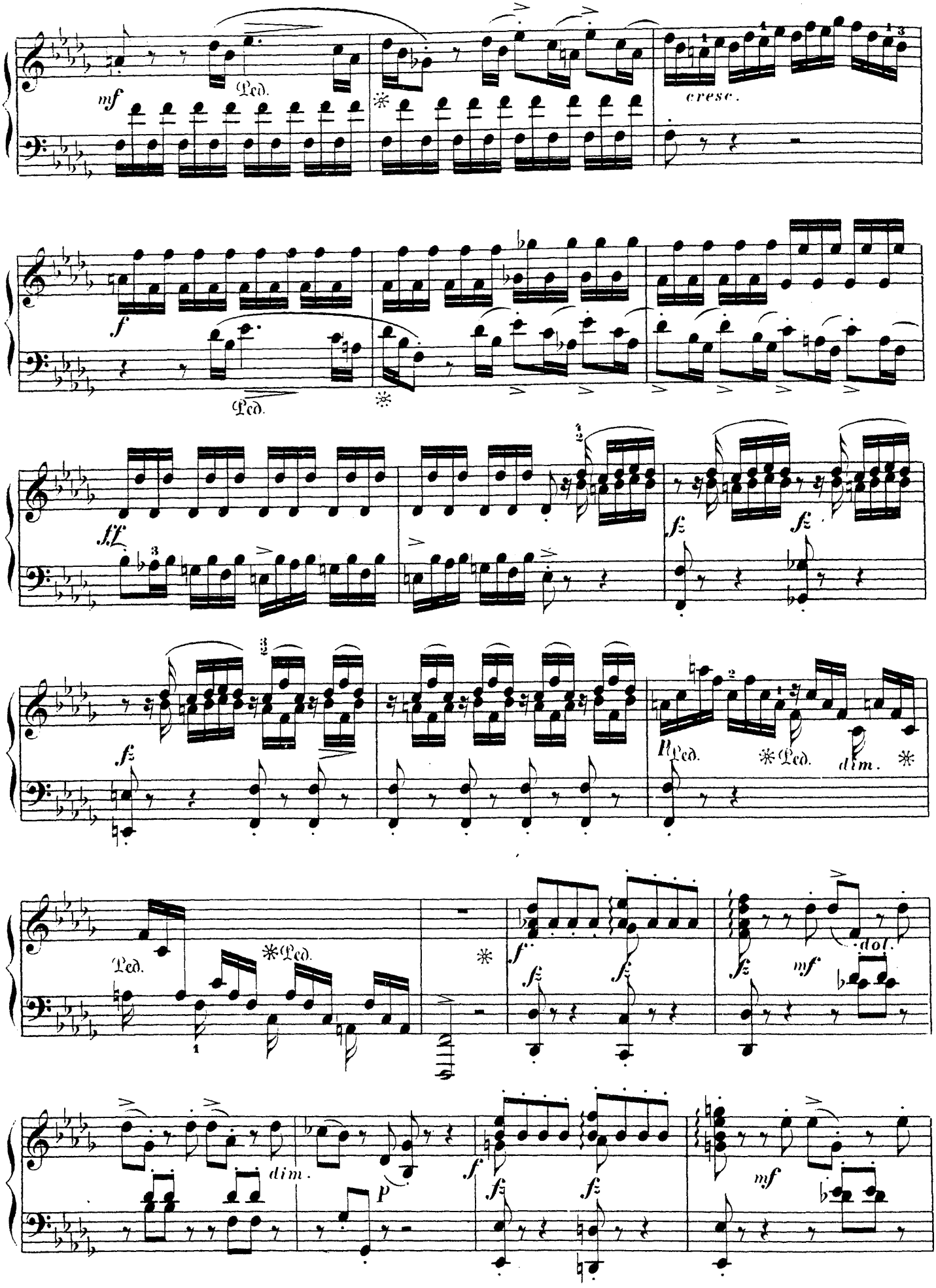
№ 6.

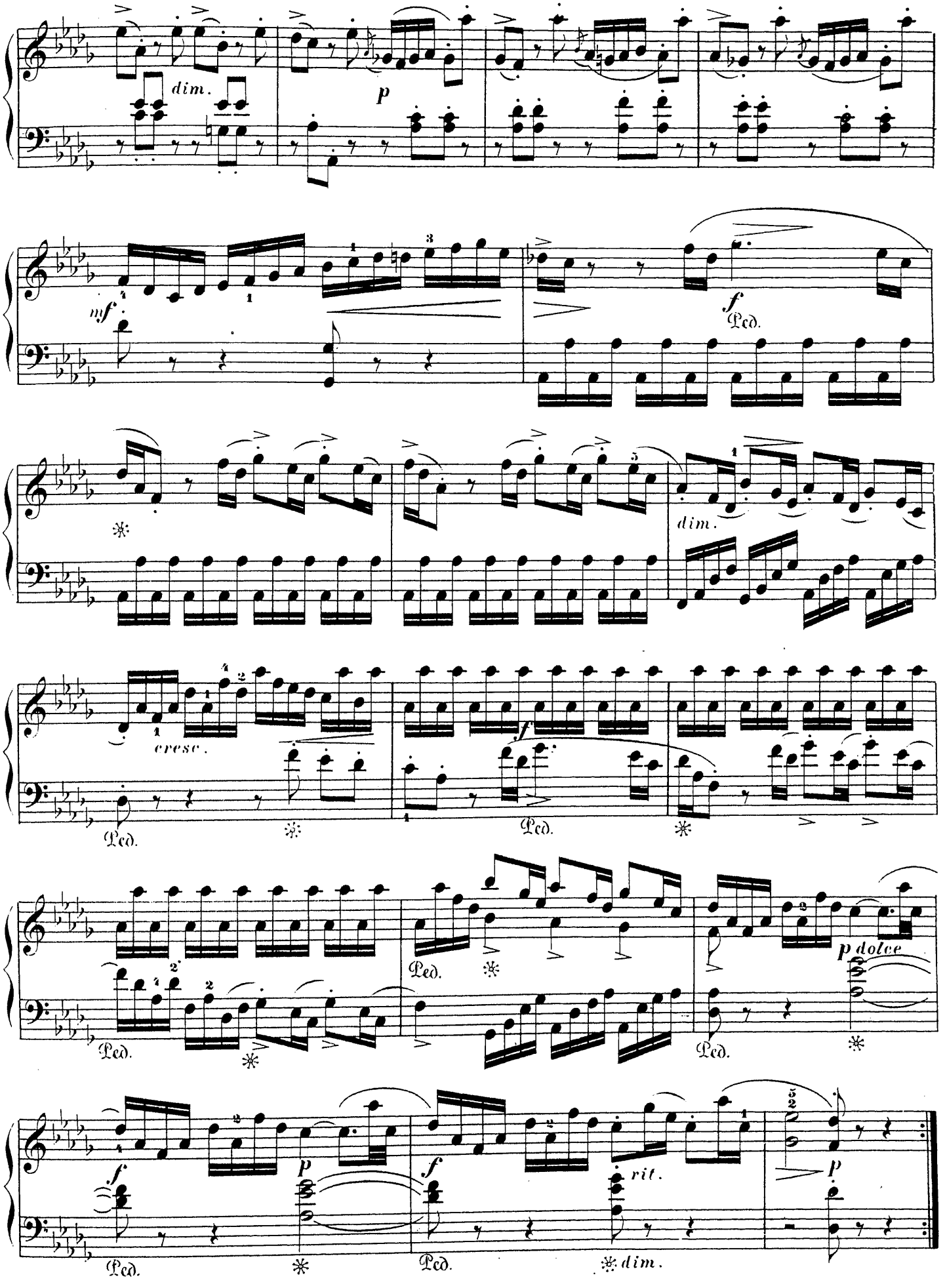
Ferdinando Turini.
1749 — 1812(?)

Allegro assai.

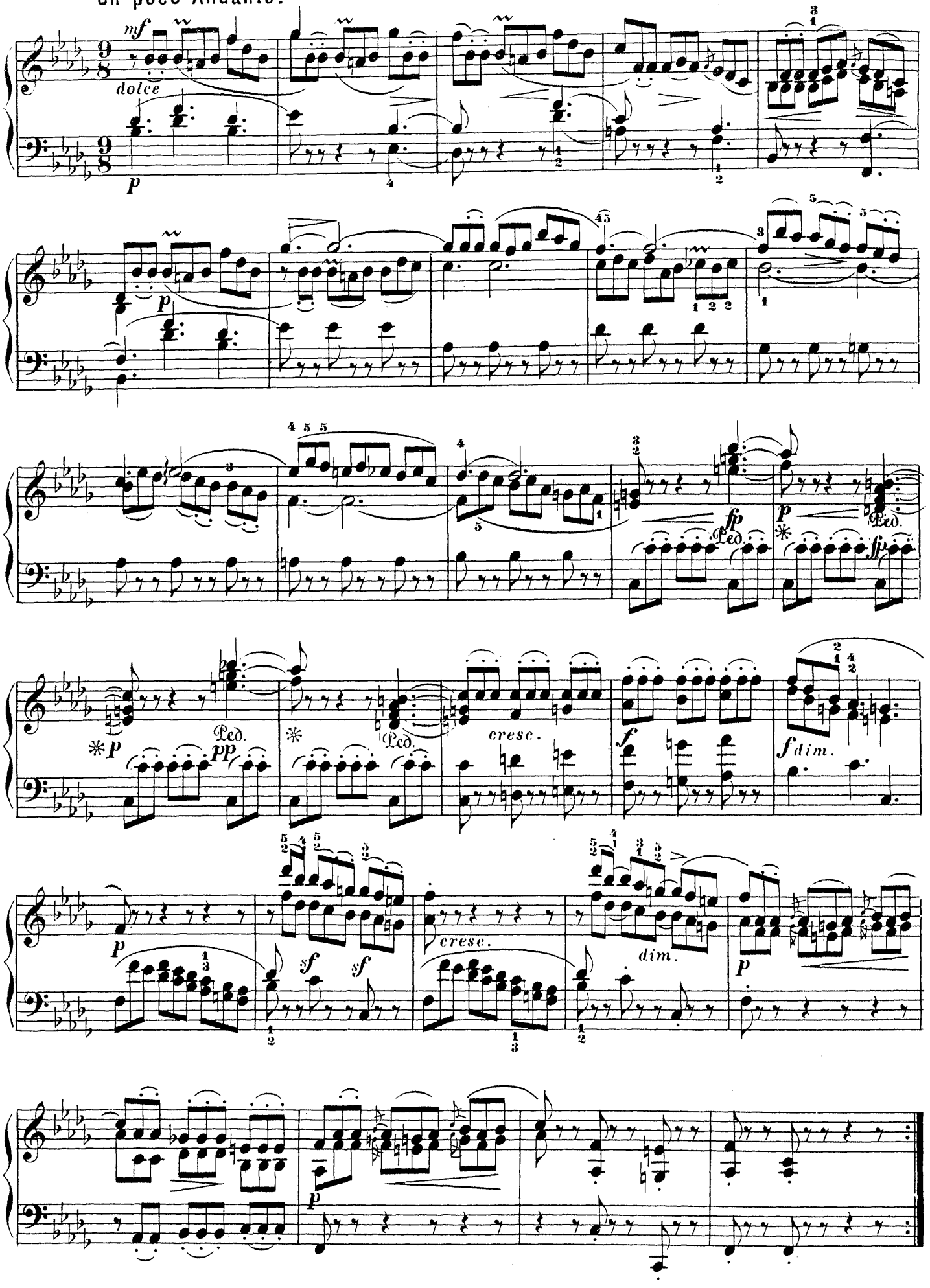


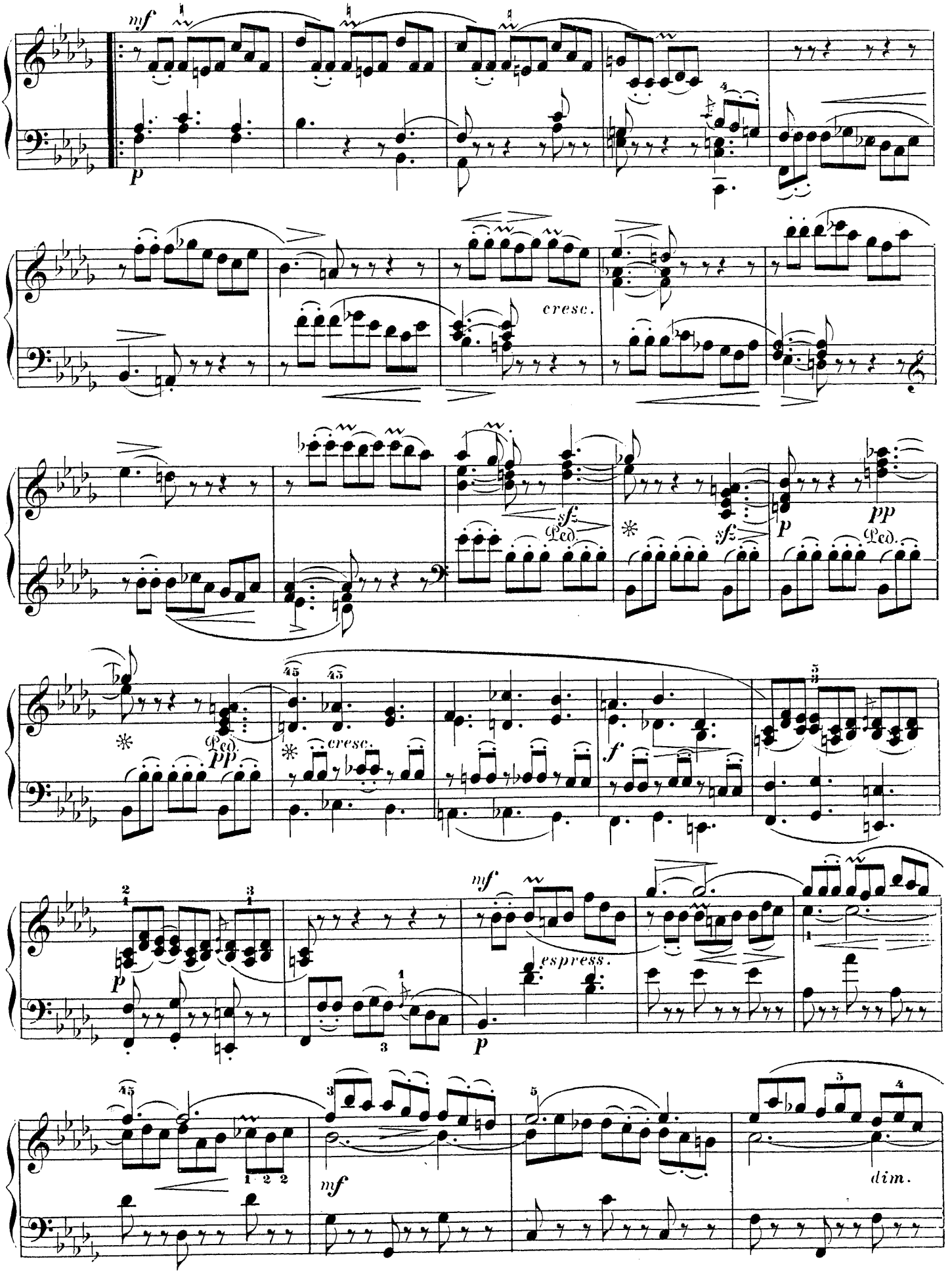

f Ped.
Ped.
ff
Ped.
mf
dolce
p
Ped.
p
p
fz
fz
fz
mf
tr
p
f
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
sf
ff
dim.
Ped.

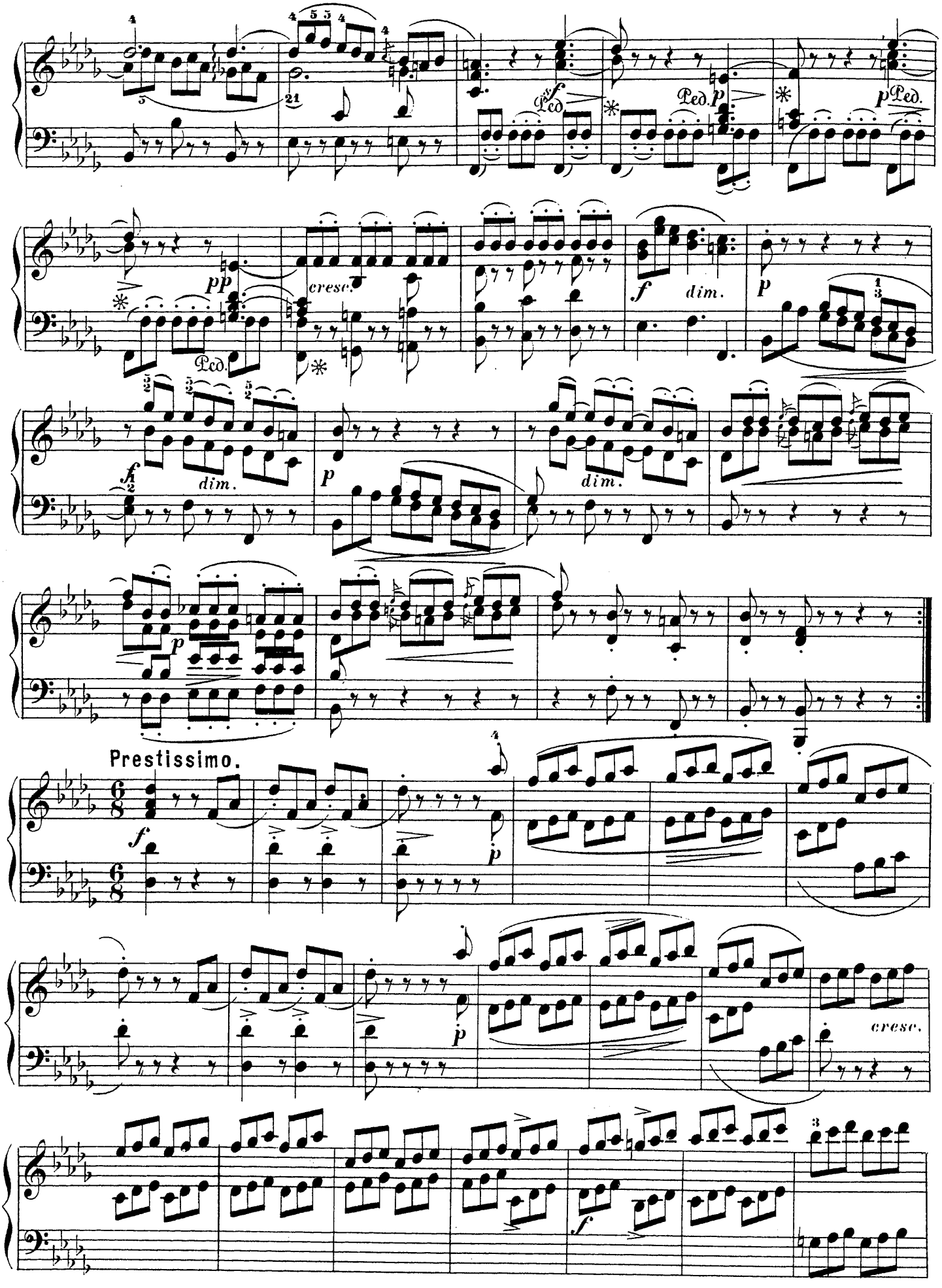

mf
Ped.
cresc.
f
Ped.
ff
fz
fz
fz
Ped.
Ped.
dim.
Ped.
Ped.
f
fz
fz
mf
dol.
dim.
p
f
fz
fz
mf

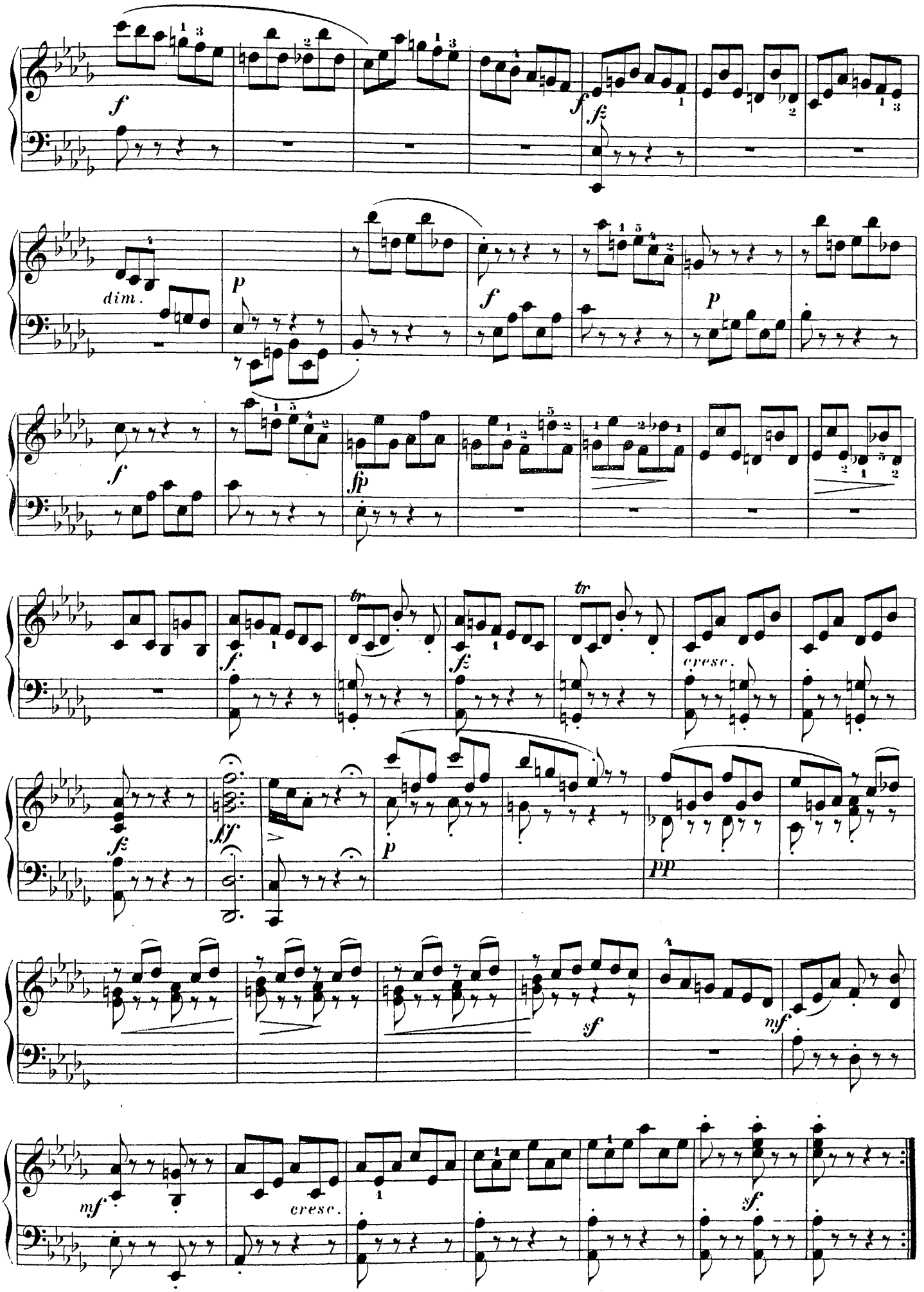

dim.
p
mf
f
Ped.
dim.
cresc.
Ped.
f
Ped.
Ped.
p dolce
Ped.
f
p
Ped.
f
rit.
Ped.
dim.
p

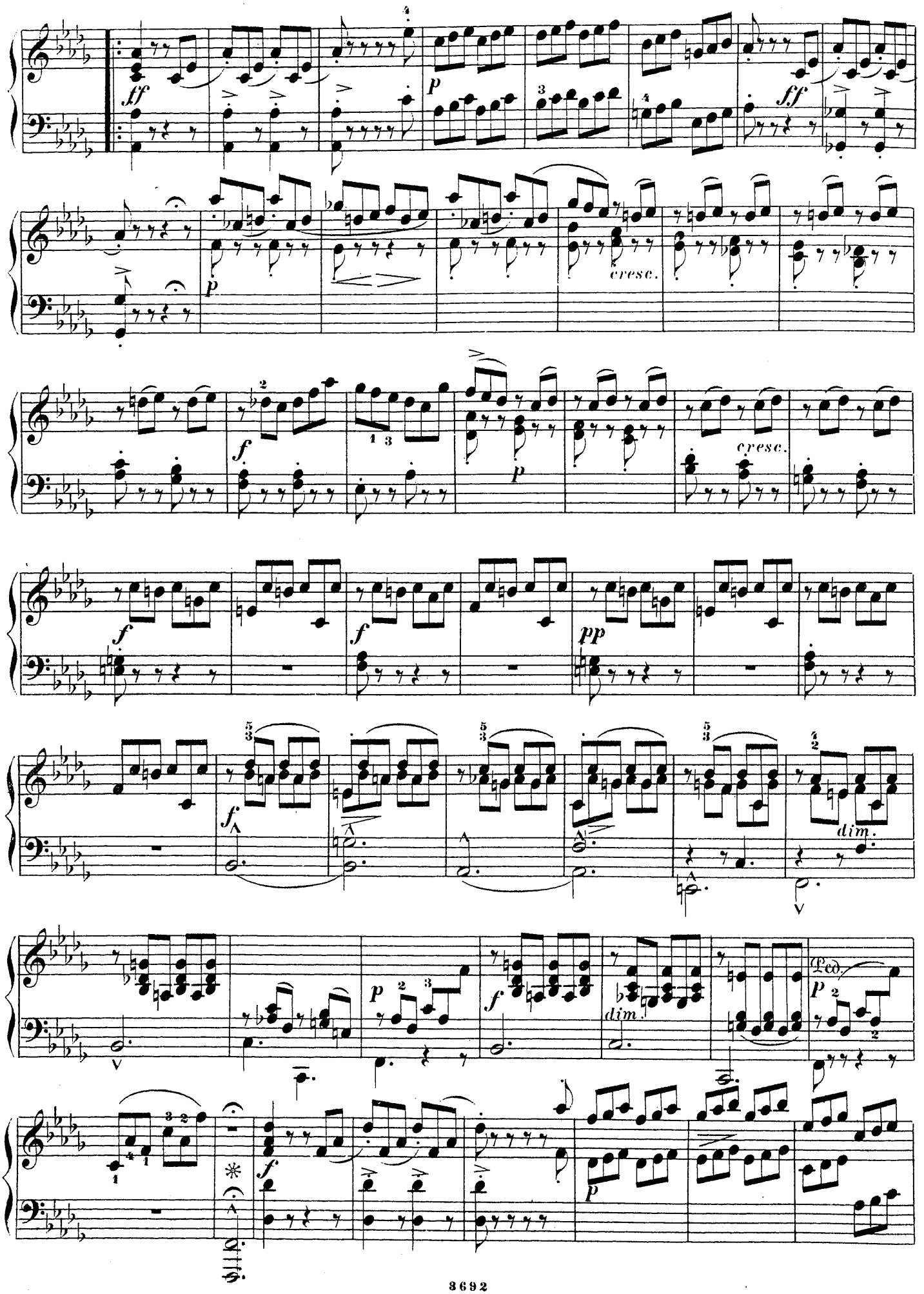
Un poco Andante.

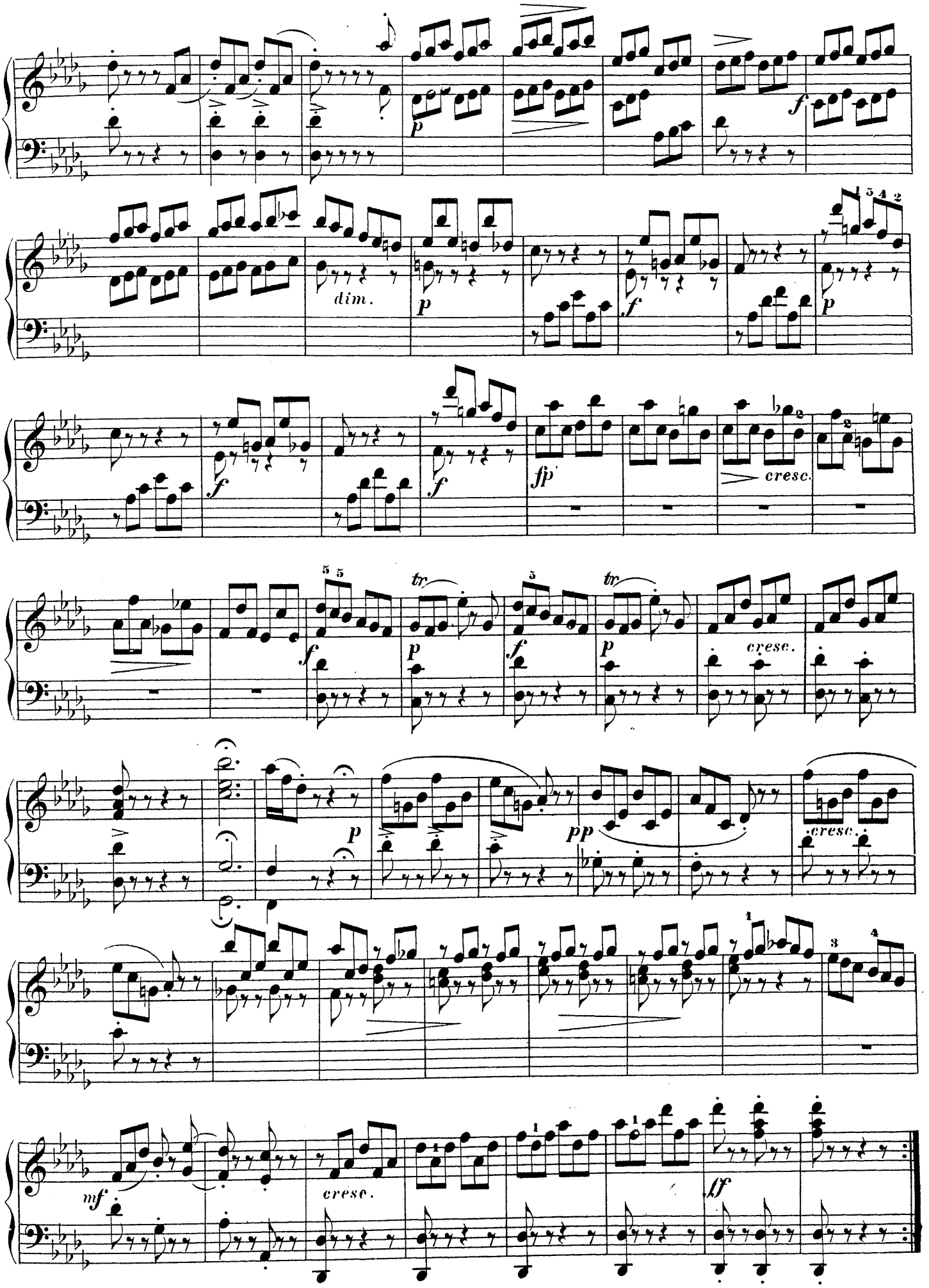



mf
p
cresc.
sfz
Ped.
pp
sfz
p
pp
Ped.
cresc.
f
mf
espress.
p
dim.


Prestissimo.


f
fz
dim.
p
f
p
f
fp
tr
f.
fz
tr
cresc.
fz
ff
p
pp
sf
mf
mf
cresc.
sf.

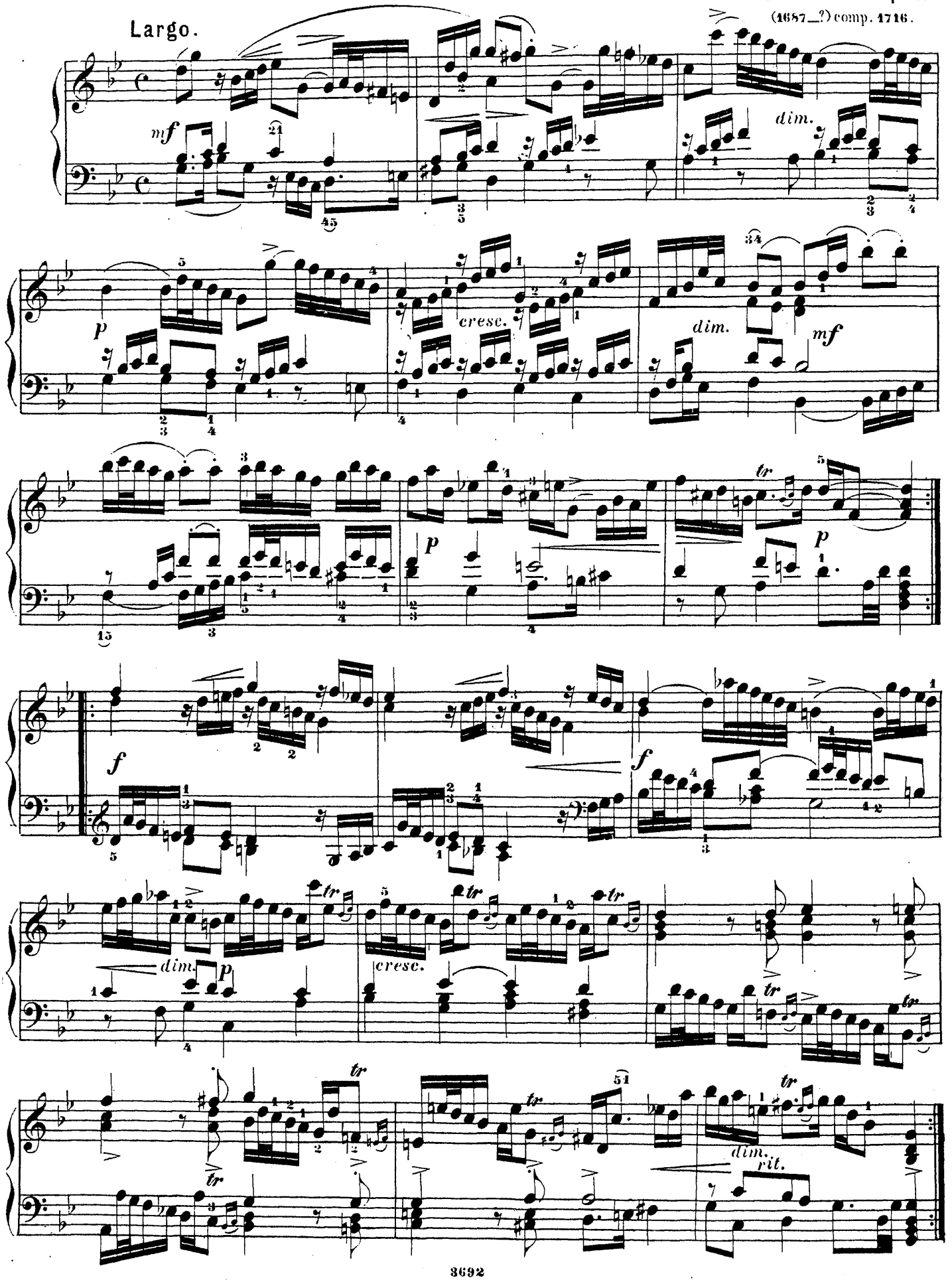

ff
p
ff
p
cresc.
f
p
cresc.
f
f
pp
f
dim.
p
f
dim.
Ped.
p
f
p


dim.
cresc.
cresc.
cresc.
cresc.

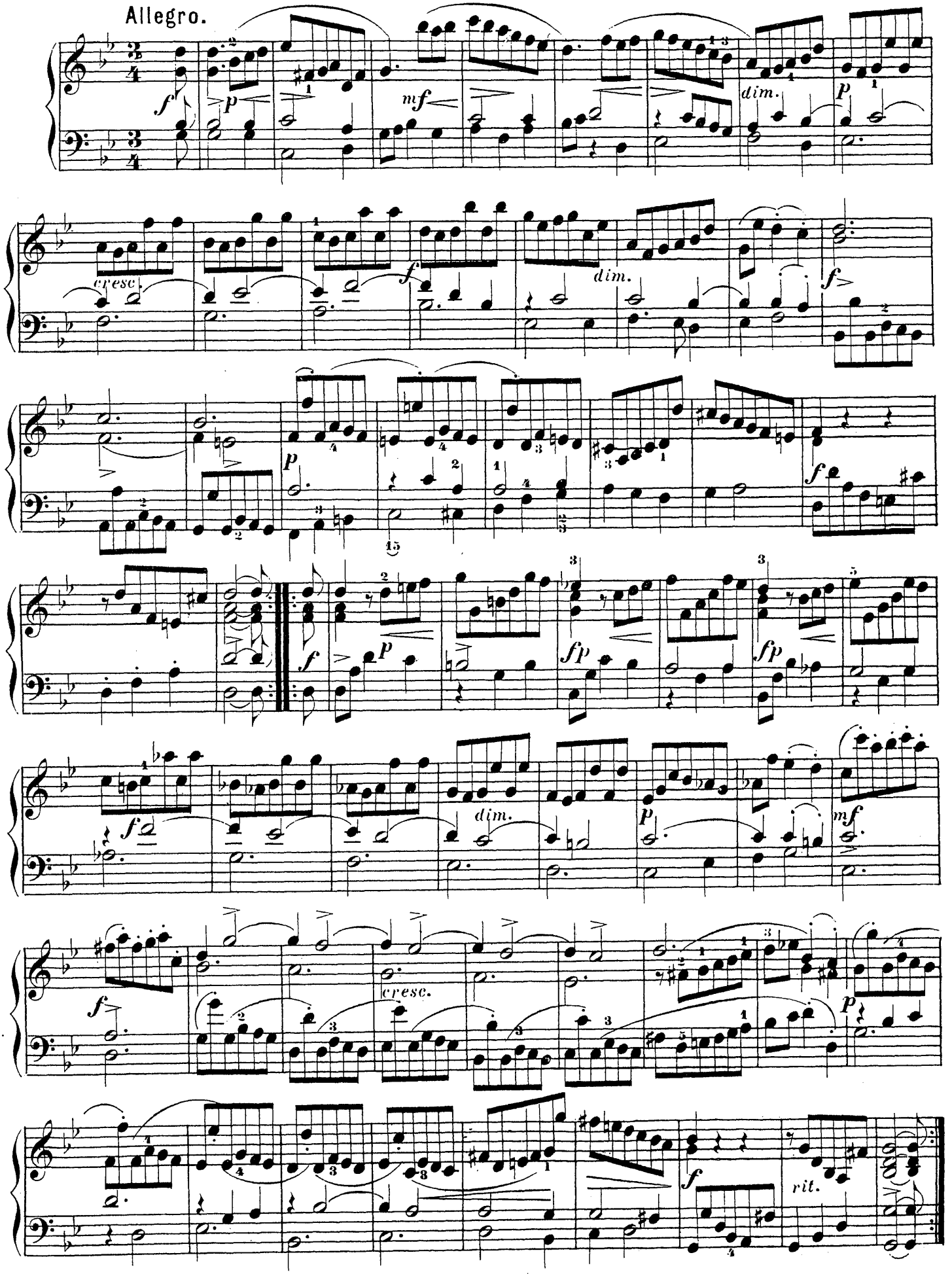
QUATRE PIÈCES.

PRÉLUDE.

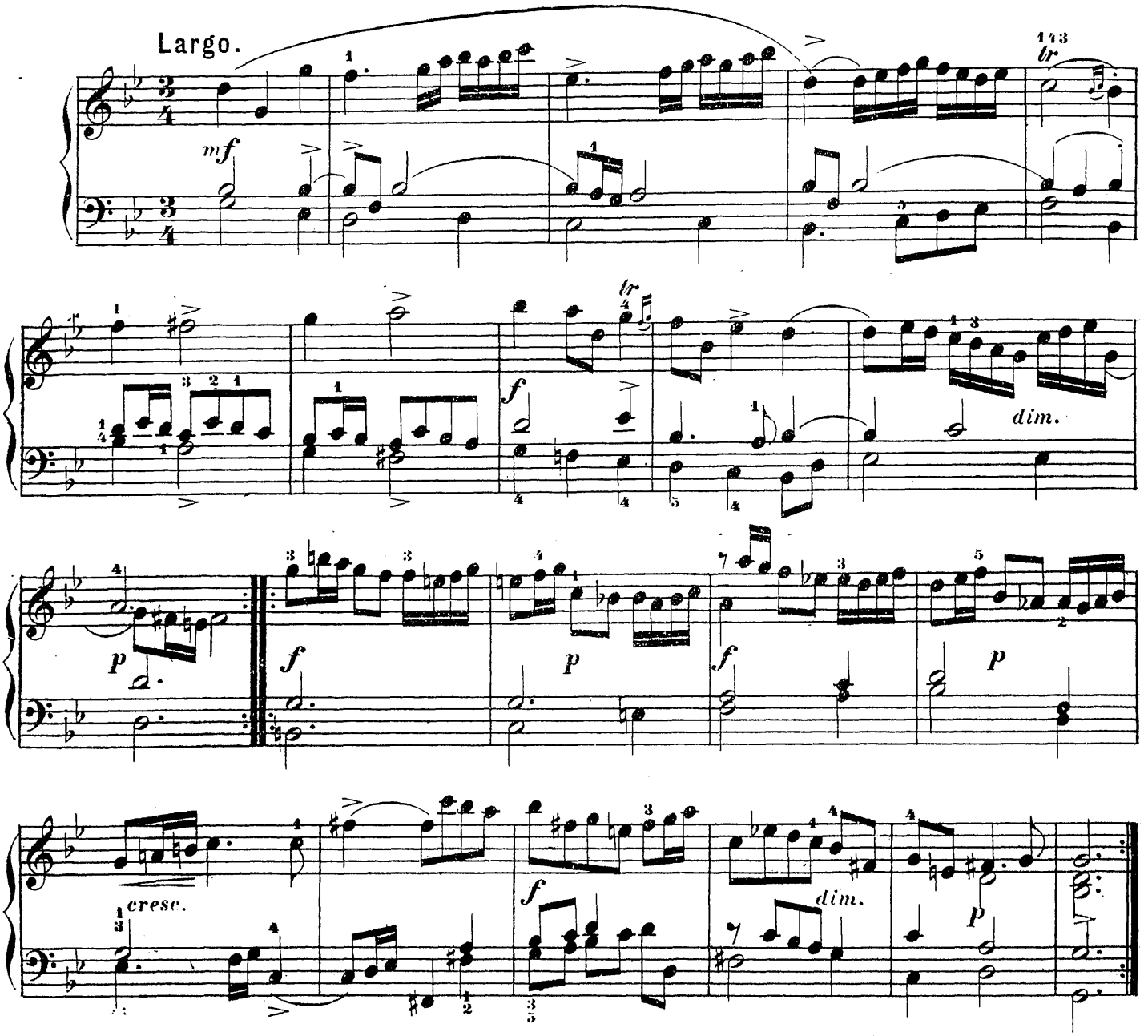
Domenico Zipoli.
(1687_?) comp. 1716.



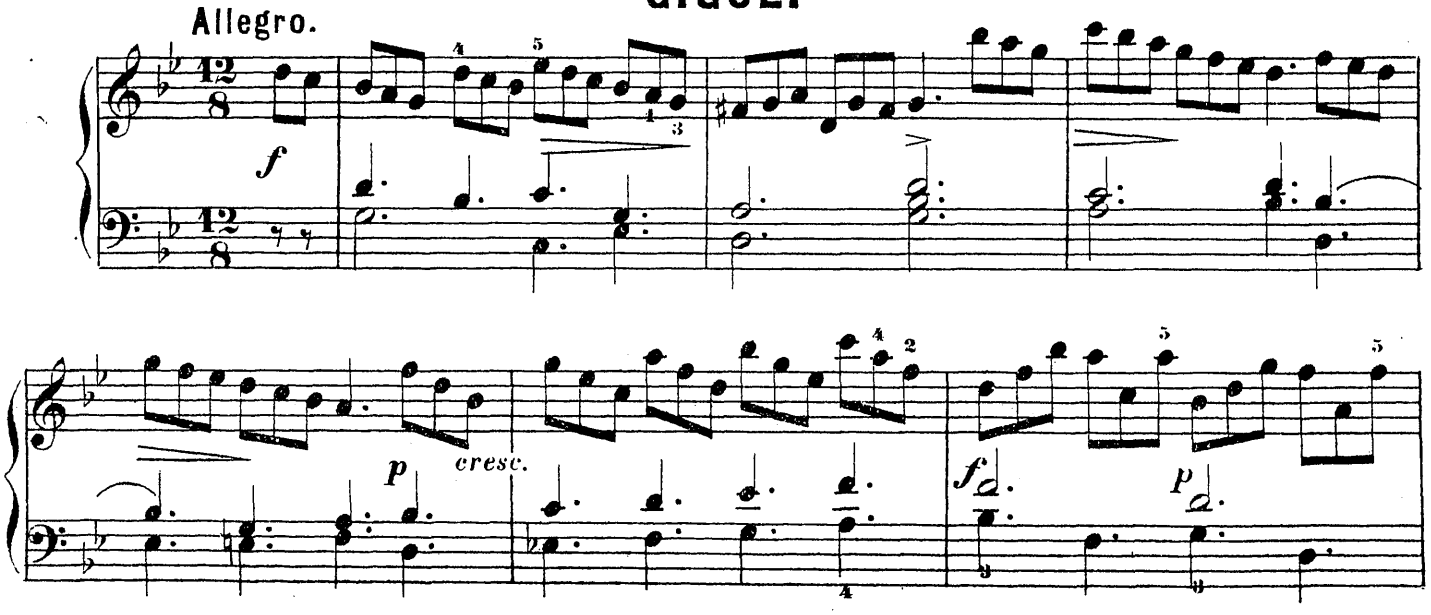
COURANTE.

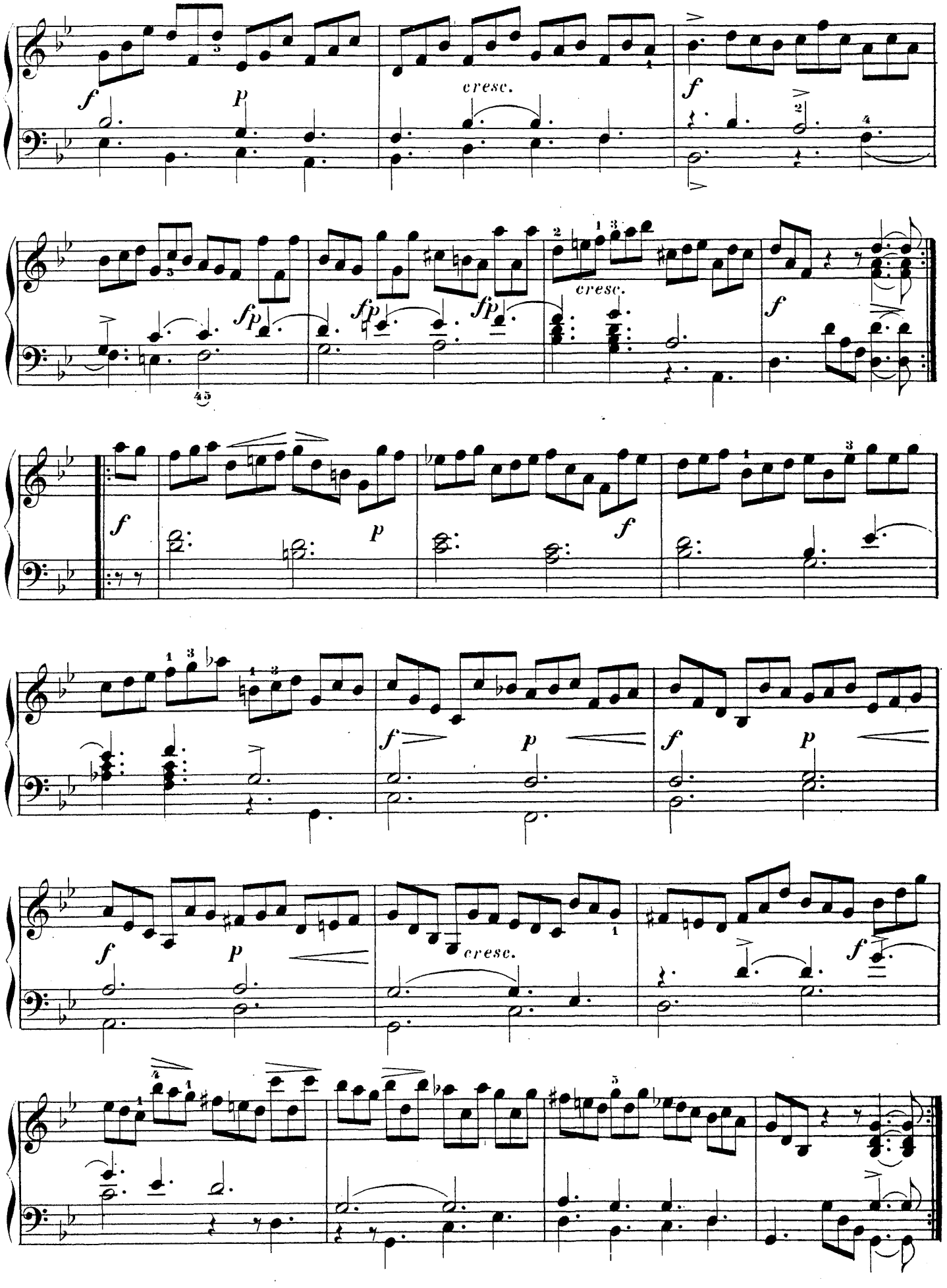


SARABANDE.



GIGUE.




cresc.
cresc.
cresc.